

## Honors Program Course Offerings

### Autumn Quarter 2022

Course	Description	Day/Time	Instructor
HON 100: Rhetoric and Critical Inquiry	This course covers the fundamentals of research and leads students through a sequence of writing assignments which require them to take positions and persuade audiences about issues of public concern. Students will create effective academic discourse, develop critical thinking skills, explore issues of form and style, and examine arguments	Multiple (See Campus Connect)	Multiple (See Campus Connect)
HON 101: World Literature	<b>Tales of Political Dystopias: Storytelling after the Fall of the Berlin Wall</b> This is a course exploring the literature of the “Other Europe” – Eastern Europe and the Balkans – after the fall of the Berlin Wall (1989). Through the lens of works of fiction and non-fiction written by outstanding authors (including the Nobel laureates Svetlana Alexievich and Olga Tokarczuk) we’ll reexamine the forces and ideologies, the dreams and illusions, and the political utopias and dystopias shaping the region and the whole of the European continent.	Mon/Wed: 2:40PM-4:10PM	Gazmend Kapllani
HON 101: World Literature	<b>Love: Songs and Stories</b> This course will explore the relationships between love and lyric (song) and love and narrative (story) in works of world literature both ancient and modern. How do authors enact their ideas about the nature of love--sacred or secular, chaste or erotic, romantic or familial / communal--in their most intimate compositional decisions about genre, form, phrasing, and diction? How do these texts complicate any effort to divide high art from popular culture? How do love songs and love stories invite us to cross the great divides of language, culture, historical distance, gender, and sexual orientation? and how can we, as readers, navigate the shoals of xenophilia (a recent word for love of the Other, often including a problematic tinge of exoticization) while developing our qualities of curiosity, openness, and philoxenia (an ancient word meaning something like “hospitality”—the opposite of xenophobia)? Our texts will include lyric poems, literal song lyrics, fiction, and perhaps some drama or film	Tues/Thurs: 2:40PM-4:10PM	Eric Selinger
HON 101: World Literature	<b>Forbidden Knowledge</b> Are there limits to what we should know? From Chaucer, in The Wife of Bath’s Tale, “Forbede us thing and That desiren we,” to Lou Reed’s Transformer album, “Hey babe, take a walk on the wild side,” literature is replete with transgressors and transgressions. In this course students will study the subject of forbidden knowledge as it is expressed in classic and contemporary works of fiction, poetry and drama – from portions of Milton’s Paradise Lost to Denis Johnson’s Jesus’ Son and Mary Gaitskill’s Bad Behavior.	Mon/Wed: 11:20AM-12:50PM	Mark Arendt
HON 101: World Literature	<b>World Literature: Japanese Women's Literature</b> This course begins over 1000 years ago with masterpieces of world literature. In contrast to other national literary canons, the great works of classical Japan were written by women in the imperial court. In this course, we will travel the socio-historical distance from the women of classical court	Tues/Thurs: 9:40AM-11:10AM	Heather Bowen-Struyk

	<p>literature to Raichō and her coterie of bluestocking feminists and beyond, to our own time, with a self-reflexive novel by Japanese-Canadian Buddhist Ruth Ozeki. Through readings of poetry, diaries, and fiction, this course offers an introduction to important issues for discussing literature such as gender and sex, class and labor, ethnicity and race, and diaspora and national identity.</p>		
HON 101: World Literature	<p><b>Tragicomedy</b></p> <p>This course takes Art Spiegelman’s declaration that “disaster is my muse,” as an invitation to explore two quintessential aspects of the human condition: the seemingly biological need to tell stories, and the twin offspring of that need - tragedy and comedy. What do these tragicomic narratives tell us about our human condition that other art forms can/do not? In what ways can we understand a diverse assembly of narratives from across both generations and cultural experience as thematically/structurally distinct or indebted to other literary forms? And what precisely makes these narratives a fundamentally human attribute? We will work to identify and familiarize ourselves with the structure, rules, conventions, terminology, and concepts that will allow us to appreciate the tragicomedy as a literary genre and a classification of the human experience. We are going to stretch beyond our “threshold interests” (ie: what happens) into an appreciation based upon the global and organic logic of literature, of literary genres, and pure, heartrending joy of the works themselves.</p>	<p>Mon/Wed: 9:40AM-11:10AM</p>	<p>Brian Niro</p>
HON 102: History in Global Contexts	<p><b>The Warlords: Hitler, Stalin, Churchill, Roosevelt</b></p> <p>This course is multilayered in content. It is intended to be a study of leadership, in the contexts of dictatorship and democracy, during the crisis of world war. It examines the interpretive questions regarding the interplay between political, economic, social and cultural forces on the one hand, and individual initiative and ability on the other. It raises issues about how leaders use power and create alliances, wage war, and forge peace.</p>	<p>Tues/Thurs: 1:00PM-2:30PM</p>	<p>Eugene Beiriger</p>
HON 102: History in Global Contexts	<p><b>Kings, Castles, and Cathedrals: The World of Medieval England</b></p> <p>This course examines medieval English history from the Norman Conquest (1066) through the English reformation of the sixteenth century. Students will engage a broad range of primary and secondary sources, and take a virtual tour of a gothic cathedral, and use Michael Woods, “The Story of England” documentary to trace medieval history through life in a single village. The course will be a seminar with evaluation based on graded online discussions, short papers, and participation.</p> <p>This course will generally meet on Zoom twice per week, but some class sessions will be dedicated to asynchronous work. Specific Zoom meeting dates will be announced at the beginning of the quarter.</p>	<p>Mon/Wed: 1:00-2:30PM Online: Hybrid</p>	<p>Tom Mockaitis</p>
HON 102: History in Global Contexts	<p><b>Modern Japan</b></p> <p>This course will deal with modern Japan from the end of the Tokugawa Period to the present. In doing so it will cover topics such as the opening of Japan to American and Western influence, its course of rapid modernization and westernization, the rise of militarism and Japanese imperial pursuits in Asia, the postwar period of economic recovery, the rise of the new left in the turbulent sixties, and the Japanese bubble economy, and its aftermath to today. In covering these periods, we will pay important attention</p>	<p>Mon/Wed: 11:20AM-12:50PM</p>	<p>Ryan Yokota</p>

	to themes/topics such as colonialism, imperialism, war and war memory; issues of gender, activism and social movements; and Japanese cultural soft power.		
HON 102: History in Global Contexts	<p><b>Islam and the Atlantic World 1500-1950: Identities, Enslavement, Resistance, and Legacies</b></p> <p>The spread and consolidation of Islam in West African societies from the eleventh century contributed to the rise of important regional West African Muslim states. The disintegration of those states from the late 16<sup>th</sup> century and the beginning of the transatlantic slave system brought a number of Muslim West Africans to the Americas, creating new relationships between the Old World of Muslim West Africa and the New World where issues of identity, religion, resistance, and cultural legacy would be central. This course explores the history of Islam in West Africa and in the Americas through the individual and collective lives of enslaved Muslim Africans in the Americas and their descendants from the sixteenth through the twentieth centuries. Themes such as Muslim West African polities and the issue of enslavement, Muslim lives in antebellum and postbellum America, Islam and the civil rights movement, and the attendant issues of identity, resistance, and legacy will be explored using sources such as Slave narratives, films, and more recent historical studies on Islam in the Atlantic world.</p>	Tues/Thurs: 11:20AM-12:50PM	Babacar Mbengue
HON 104: Religious Worldviews and Ethical Perspectives	<p><b>Reality, Power, Culture, Violence, and Politics in their Religious Garb</b></p> <p>In this course we will be looking at the beliefs, practices, ethical values and history of the following religious movements: Buddhism, Christianity, and Islam. The course will look at violence and religion and examine how so-called religious violence can be perceived as neither by both adherents and opponents. The course will ask students to examine and discuss three movies and one documentary that look at and utilize 'religion' in very different ways.</p>	Tues/Thurs: 9:40AM-11:10AM	Khaled Keshk
HON 104: Religious Worldviews and Ethical Perspectives	<p><b>Religion, the Enlightenment, and Imperialism</b></p> <p>What is religion and how should it be studied? How do religious worldviews and ethical perspectives relate to culture and history? How does religion relate to social conflict? To get at these questions, this course will consider ways in which religion and Enlightenment values of reason and hegemony have been intertwined in specific conflicts in the modern world. Topics will include Lakota experiences of Christianity and the expansion of the United States, attempts to define the United States as a Christian nation in relation to debates about science and the teaching of evolution, the events of 9/11, and spirits in Vietnam in the aftermath of the U.S. – Vietnam war.</p>	Tues/Thurs: 2:40PM-4:10PM	Chris Mount
HON 104: Religious Worldviews and Ethical Perspectives	<p><b>Religion and Conflict</b></p> <p>The three sections of this course focus on the theme of religion and conflict in different parts of the world. We will look at the ways in which religious ideas, ethical perspectives, images, narratives, identities, and practices are mobilized in political conflict: in India, in Vietnam, and in the United States. We will pay attention to the ways in which culture, history, and politics shape religious worldviews and</p>	Mon/Wed: 2:40PM-4:10PM	Kalyani Menon

	ethical perspectives, while analyzing how the cultural politics of gender, race, class, caste, and nation intersect with religious discourses to inform and shape religious violence in particular contexts.		
HON 104: Religious Worldviews and Ethical Perspectives	<p><b>Science, Technology, &amp; Religion</b></p> <p>The course is designed to introduce students to four major religious traditions as these traditions engage science, technology, and modern culture. Students will develop moral reasoning skills and hone these skills through application and analysis in real circumstances as these apply to the challenges raised by discoveries in science and developments in technology. Topics include human dignity, justice, equity, participation, self-determination, transparency, common good, human rights and liberation. The course will also examine hermeneutical concerns that raise questions about the ways issues and cases are interpreted and whose interests are being accounted for by any given interpretation. Students will be asked to identify their own particular standpoint in the religious and moral landscape, and acknowledge biases associated with that standpoint.</p>	<p>Mon/Wed: 11:20AM-12:50PM</p> <p>Online: Sync</p>	Tom O'Brien
HON 104: Religious Worldviews and Ethical Perspectives	<p><b>Reason and Truth: Historical and Religious Perspectives</b></p> <p>Ideas about the role and nature of reason, knowledge, and truth have been the foundation that has shaped every civilization on every continent – as far as we know. These same ideas are also the basis of our understanding of morality and ethics – from the conduct of individuals to the fabric of social structure, law, and governance of peoples, states, and empires. In other words, this is a study of the most important questions for understanding both where we are, and how it is that we got here. In this course, we go behind the scenes to understand how these ideas arose out of religious systems across the world, how and why they changed in the age of Enlightenment, and how we finally arrived at the present. This is a highly interdisciplinary and multicultural course, and will involve the study of Confucian, Hindu, Christian, and Islamic ideas.</p>	<p>Tues/Thurs: 11:20PM-12:50PM</p> <p>OR</p> <p>Tues/Thurs: 1:00PM-2:30PM</p>	Faruk Rahmanovic
HON 105: Philosophical Inquiry	<p><b>Knowledge and Being Human</b></p> <p>We will read representative works by Descartes, Hume and Plato. The principal topics covered include the nature of knowledge, the relation between the mind and the body, the limits of knowledge, and how knowledge relates to moral issues. Students will be asked to develop critical responses regarding these philosophical areas of concern, all of which are classic in importance throughout the western tradition.</p>	<p>Tues/Thurs: 11:20AM-12:50PM</p>	David White
HON 105: Philosophical Inquiry	<p><b>Revolution, Resistance, and Power</b></p> <p>This course introduces students to philosophical inquiry through a critical investigation into the interlocking concepts of revolution, resistance, and power. We will focus on how thinkers and revolutionaries from various traditions, including Black Radicalism, Black Feminism, African and Latin American Decolonial Thought, and Marxism, have worked to craft counter-hegemonic ideologies and movements for radical social change and liberation.</p>	<p>Tues/Thurs: 2:40PM-4:10PM</p> <p>Online: Sync</p>	James Walker

HON 105: Philosophical Inquiry	<p><b>Philosophy of Race</b></p> <p>This course introduces students to philosophical inquiry by way of recent philosophical work on the concept of race. We will start by outlining the task of philosophy and the value of philosophizing through lived experience. Subsequently, we will focus on race as a lens through which to do philosophy. We will explore the metaphysics of race, the place of race in the history of modern western philosophy, the phenomenological and existential import of race, and ethical and political considerations including the morality of racism and racial injustice. Students will leave the class with an understanding of some of the basic areas of philosophical inquiry, while being equipped to deploy the tools of philosophy on a topic of utmost contemporary relevance.</p>	Tues/Thurs: 4:20PM-5:50PM	Rafael Vizcaino
HON 105: Philosophical Inquiry	<p><b>Introduction to Philosophy</b></p> <p>The course will provide an introduction to philosophical inquiry by focusing on five major philosophers throughout the: history of philosophy: Plato, Descartes, Hume, Kant and Bergson. With each of these philosophers we will learn about essential questions that are at the heart of the philosophical adventure: What is knowledge? What can I be certain of? How do we know what we know? What should I do? What is the function of art? Thus, we will not only study philosophy, but we will actually start to philosophize.</p>	Mon/Wed: 9:40AM-11:10AM OR Mon/Wed: 1:00 PM-2:30 PM	Frederic Seyler
HON 180: Data Analysis and Statistics	<p><b>Data Analysis and Statistics</b></p> <p>Using real-world data and open-ended investigations from a variety of disciplines, students apply quantitative and statistical reasoning and critical thinking skills to understand, solve and represent data symbolically, visually, numerically, and verbally. Students will also use industry standard statistical software to generate, analyze, retrieve, record, and summarize data including understanding the strengths and limits of inferences drawn using statistical tools.</p>	Mon: 1:00PM-2:30PM Online: Hybrid	Nandhini Gulasingam
HON 201: States, Markets and Societies	<p><b>Politics, Economics, and Societies at the End of the World</b></p> <p>This section of HON 201 will ask: What does the end of the world look like? And how will we live after the end? We'll take a close look at our current circumstances with Jarius Victor Grove's Savage Ecology: War and Geopolitics at the End of the World. We'll read Roy Scranton's Learning to Die in the Anthropocene, which is ironically about learning to live differently under radically new conditions. And finally, for inspiration we'll turn to Kim Stanley Robinson's science fiction masterpiece, The Ministry for the Future, which helps us imagine how life (political, social, and economic) under the new climate conditions could appear.</p>	Tues/Thurs: 9:40AM-11:10AM	Jacob Stump

HON 201: States, Markets and Societies	<p><b>A Global Health Perspective</b></p> <p>This course explores the entanglements of personal, community, and global health as features of <i>states, markets, and societies</i> (SMS). In connecting political economic forces to uneven geographical development, SMS: Global Health explores health policy and governance and the ways that local, international, and global decisions and structures impact human health. Health disparities and healthcare imbalances occur globally, within nations, between and across cities, sometimes even within households, and of course inside the intimate architectures of healthcare institutions. We'll examine health systems, licit and illicit health markets, and global health economies. In SMS: Global Health we will connect these structures, policies, practices, and disparate experiences to social analyses, micro and macro structures, cultural phenomena to understand how societies shape global health and global health shapes societies. SMS: Global Health engages mixed methods analyses to address the disparate scales across which states, markets, societies and health (or illness) collide.</p>	<p>Mon/Wed: 1:00PM-2:30PM Online: Sync</p>	<p>Laura Gilchrest</p>
HON 201: States, Markets and Societies	<p><b>The Struggle of Capitalism and Democracy</b></p> <p>Capitalist economic systems produce considerable wealth compared to alternative systems, but also generate substantial socio-economic and cultural stresses as societies cope with the disruptive consequences of capitalism. This course examines the strengths, weaknesses and tradeoffs of free-markets (neo-liberalism), socialistic arguments, and progressives who advocate for a mixed-market approach for dealing with these stresses. The debate is over how much government involvement there should be and what forms that involvement should take. The course will also examine the economic and cultural origins of the populist backlash against both Democrats and Republicans and their economic prescriptions.</p>	<p>Tues/Thurs: 1:00PM-2:30PM</p>	<p>Wayne Steger</p>
HON 201: States, Markets and Societies	<p><b>The Political Consequences of Economic Inequality</b></p> <p>This course examines the global character of the political and economic forces that are shaping our lives with varying degrees of uncertainty in the twenty-first century. In this regard, we shall focus on the local and global contexts of economic inequality and its impact on politics. We shall pay particular attention to the relative impact of the economic, cultural, geographic and political aspects of globalization and the various forms of resistance that they have generated with a view to understanding the tensions generated within and between states by the growing disparities in global wealth, economic opportunities, and the erosion of political freedom.</p>	<p>Tues/Thurs: 2:40PM-4:10PM</p>	<p>Clement Adibe</p>
HON 201: States, Markets and Societies	<p><b>International Political, Social, and Economic Systems</b></p> <p>In this course, we will explore a variety of political and economic paradigms and theories that attempt to explain the international society in which we live. We will analyze the structure of the international political, economic, and social systems and the interaction among these three systems. We will also examine the rise of globalization and its impact on political, economic and social systems. Finally, we</p>	<p>Mon/Wed: 2:40PM-4:10PM</p>	<p>Will Denton</p>

	will examine the effects of globalization on domestic political, economic, and social behavior in the United States and developing states.		
HON 205: Interdisciplinary Arts	<p><b>Victorian Feminism in Literature and Art</b></p> <p>This course will explore how authors and artists in the Victorian period contested restrictive views of femininity in an attempt to imagine new roles for women and to forward causes central to a nascent feminist movement. We will also look at the impact middle-class ideals of domesticity and femininity had on working-class women and women of color living in British colonies. In addition to reading novels, nonfiction, plays, and poetry that highlight some of the most important points of contention in the debate that came to be known as the “Woman Question,” we will analyze visual representations of women from famous painters such as Dante Gabriel Rossetti and John Singer Sargent, portraits of Queen Victoria, early photographs of and by women, and images of women of color in an effort to understand how Victorian femininity was visually constructed. Throughout the quarter, we will question how Victorian literature and art created, challenged, and propagated ideas about women and consider how those strategies of representation are still influential today.</p>	Tues/Thurs: 9:40AM-11:10AM	Jennifer Conary
HON 205: Interdisciplinary Arts	<p><b>Art, Propaganda and Empire in Modern Japan</b></p> <p>Japanese woodblock print artists and photographers were critical interpreters of the rapid transformation of Japan from a feudal state in the early 19<sup>th</sup> century to a modern nation-state by the early 20<sup>th</sup> century. Students will study the techniques of producing woodblock prints and early forms of photographic images in order to become literate readers of images in the historical context in which they were produced and in terms of the aesthetic and technical standards that inform these specific art forms.</p>	Mon/Wed: 9:40AM-11:10AM	Kerry Ross
HON 205: Interdisciplinary Arts	<p><b>Relational Aesthetics: Art in the Social Sphere</b></p> <p>With early 1960s Conceptual and Performance art as their immediate precedents, a handful of artists in the early 1990s began to present open-ended, de-centered, interdisciplinary projects that situated the work in a specific social context and foregrounded the “relations” established between participants. In this course we will study contemporary visual art in relation to French critic Nicolas Bourriaud’s 1998 book <i>Relational Aesthetics</i>, an influential series of essays that developed a definitive characterization and cultural context for this challenging and evolving new model of artistic productivity.</p>	Tues/Thurs: 2:40PM-4:10PM	Jeff Carter
HON 205: Interdisciplinary Arts	<p><b>Telling the Story of Climate Change</b></p> <p>How can the tools of dramatic storytelling be used to combat the climate crisis? How do theatre artists and filmmakers subvert binaries such as man versus nature or destruction versus salvation? How do artists utilize a climate justice lens to create nuanced, riveting narratives on ecological themes? This course will explore theatrical and cinematic approaches to telling the story of climate change using examples ranging from Chekhov's <i>The Cherry Orchard</i> to Pixar's <i>WALL-E</i></p>	Mon/Wed: 4:20PM-5:50PM	Kristin Idaszak
HON 208: Topics in Sociocultural Inquiry	<p><b>Healthcare and Social Justice</b></p> <p>In this course we will use concepts from decolonial thought, critical race theory, and critical development theory to analyze health and health care inequities, both globally and within the U.S. The ultimate goal of the course will be to articulate concrete means of addressing such inequities in a manner</p>	Tues/Thurs: 1:00PM-2:30PM Online: Sync	James Walker



<p>Cross-listed with HON 302: Junior Seminar in Social Justice</p>	<p>that is cognizant of their nature as manifestations of structural oppression and violence. Topics to be considered include malaria, HIV, and tuberculosis epidemics, the Ebola epidemic of 2013-2014 in West Africa, maternal and child mortality, access to affordable quality health care, international “aid and development” work, and the current COVID-19 pandemic.</p>		
<p>HON 208: Topics in Sociocultural Inquiry</p> <p>Cross-listed with HON 302: Junior Seminar in Social Justice</p>	<p><b>Race and Policing in Chicago</b></p> <p>This course investigates the history of race in American policing by exploring a number of related phenomena, including the use of excessive force, racial profiling, failure to punish those who kill or otherwise abuse Black people, excessive policing, mass incarceration, the militarization of police forces, and the widespread construction of Black people as criminals or not fully human. This class aims to address these issues in full historical depth and topical scope. We will begin with a discussion of the origins of urban policing and slave patrols, moving through the construction of Black criminality and the convict leasing system in the years after the Civil War, lynching (especially but not only in the south), racially inflected policing in the pre-civil rights era, police and judicial repression of the civil rights movement, racial profiling, excessive use of force, police militarization, and police killing.</p>	<p>Mon/Wed: 9:40AM-11:10AM</p> <p>Online: Sync</p>	<p>Michael McIntyre</p>
<p>HON 208: Topics in Sociocultural Inquiry</p> <p>Cross-listed with HON 302: Junior Seminar in Social Justice</p>	<p><b>Social Justice Organizing</b></p> <p>When you identify an injustice that motivates you to act, you may ask: what is going on here, why is this happening, and what can we do about it? In this class, we answer these questions by applying insights from scholarship on historic social movements to current collective action. Identify a campaign to join, connect with fellow supporters, navigate a shifting political and cultural terrain, communicate with different audiences, prepare for opposition, and plan for success. The final paper for this class is an application of a concept you learn from the existing research to an observation you make in your own social justice organizing</p>	<p>Tues/Thurs: 11:20AM-12:50PM</p>	<p>Eulalie Laschever</p>
<p>HON 208: Topics in Sociocultural Inquiry</p> <p>Cross-listed with HON 302: Junior Seminar in Social Justice</p>	<p><b>Race, Education, and Black Youth</b></p> <p>The lives of African-American children and adolescents—particularly the challenges they face— are a fixture in the media and in educational discourse. But beyond the headlines, what can rigorous scholarship teach us about Black youth? On the other hand, how have research and theory historically failed or fallen short, often by omitting the voices of Black youth themselves? This course will draw on sociological lenses to provide a theoretical, historical, and empirical overview of issues affecting the education of Black youth in America. Through discussion-based sessions, we will first explore sociological frameworks for understanding structural racism, in tandem with examining links between policies affecting African-American youth and associated life outcomes. Next, we will explore the relationship between policy and public discourse as it relates to Black youth—that is, how does the way we talk about these young people relate to policies, and how can policies in turn shape our language and assumptions? We will then shift our conversation to classroom life, considering the way that racism can impact students’ everyday experiences. Finally, we will look toward potential interventions and counternarratives in research, policy, art, and activism that have the potential to upend such trends. This course is intended to equip students with the background knowledge to think critically about issues of</p>	<p>Mon/Wed: 1:00PM-2:30PM</p>	<p>Darry Powell-Young</p>



	racism and antiblackness that they can carry with them into the field as researchers, policymakers, or practitioners.		
HON 225: Honors Lab Science Topics	<p><b>Urban Ecology: Plants and Animals in the City</b></p> <p>This course is about the interrelationships among plants, animals, and the environment in the Chicago area. We will explore the natural urban environment on field trips around DePaul and elsewhere in the city. Examples of studies will include investigating the group behavior of waterfowl at the nearby North Pond and researching which types of trees around DePaul insects like to eat. Students will choose their own research projects and follow the process of scientific investigations from start to finish – generating their own hypotheses, choosing how to investigate them, gathering and analyzing data and interpreting their own results.</p>	<p>Wed/Fri: 9:40AM-11:10AM Lab: Fri: 11:20AM-2:20PM</p>	Sarah Richardson
HON 300: Research Seminar	<p><b>Thesis Preparation</b></p> <p>This course is designed to prepare students for the Honors Senior Thesis through overview of the process of planning and creating the thesis project. Students will explore topic possibilities and determine a focused area of study, review library research practices, begin the research process, plan for faculty collaboration, and prepare for the visual element of the completed project and the conference presentation. Class sessions will include presentations by former thesis students and thesis faculty. The course will culminate in the completion of the Thesis Proposal to be submitted to the Honors director. HON 300 is a 2-credit open elective course.</p>	<p>Alternate Fridays 10:30AM-12:00PM Online: Hybrid</p>	Nancy Grossman
<p>HON 301: Seminar in Multiculturalism</p> <p>Cross-listed with HON 203: Seminar in Multiculturalism</p>	<p><b>Latin American Cinema</b></p> <p>This course will examine contemporary cinemas produced in Latin America from the nineties to the present. We will view a range of films from Chile, Argentina, Brazil, and Mexico – films that are achieving an unanticipated level of distribution and circulation – and investigate how social, economic and political forces are influencing and transforming national cinemas and their industries. Questions of identity and cultural difference, particularly in relation to immigration, nation, youth, culture, class, gender, sexuality, race, and ethnicity, will be central to the discussions. We will talk about the diversity of styles and topics and of discursive and theoretical frameworks that are now redefining the cinema of the region. Taking into consideration films from previous decades, as well as the theories of cinema that emerged during the sixties and seventies, will give us a necessary frame of comparison for our analyses.</p>	<p>Tues/Thurs: 10:10AM-11:40AM LOOP</p>	Luisela Alvaray
<p>HON 301: Seminar in Multiculturalism</p> <p>Cross-listed with HON 203: Seminar in Multiculturalism</p>	<p><b>LGBTQ Writers of Color</b></p> <p>In this course students will explore the rich literary tradition of Lesbian, Gay, Bisexual, Transgender, and Queer writers of color, including the novels, poems, short stories, creative non-fiction, and critical essays of Gloria Anzaldua, Kay Barrett, James Baldwin, Sharon Bridgforth, Mia Mingus, Audre Lorde, Achy Obejas, and Justin Torres. Using the framework of interlocking identities of race, sexuality, and</p>	<p>Mon/Wed: 9:40AM-11:10AM</p>	Francesca Royster

	gender, students will consider the ways that literature has become a powerful tool of critique, community building, survival, the expression of freedom, and self-knowledge. Students can expect to explore how and who people love and what else is involved in the concepts of sexuality and sexual identity. They will examine how and why sexuality has been split from other aspects of who we are, including race, and how invisible bodies and erased voices can be heard.		
HON 301: Seminar in Multiculturalism  Cross-listed with HON 203: Seminar in Multiculturalism	<b>Multiculturalism Challenge in Post-1945 Europe</b> This course illuminates the history of multiculturalism in post-World War II Europe from two different angles. We will look at both the historical developments connected to multiculturalism as well as the ways in which scholars have made sense of them. Students will explore such issues as the legacies of fascism and post-war occupation, colonialism and post-colonialism, national identity, citizenship, issues of gender equality and sexuality, and religion.	Tues/Thurs: 9:40AM-11:10AM	Julia Woesthoff
HON 301: Seminar in Multiculturalism  Cross-listed with HON 203: Seminar in Multiculturalism	<b>Asian Latinos and Asians in Latin America</b> The purpose of this course is to look at Asian Latino populations, primarily in Latin America and the Caribbean, but also in the United States, in order to analyze the cross-sections of ethnicity, race, migration, and nationality. Main themes include a comparative, transnational inquiry into race studies, with an overview of the interactions of Asian migrants with other immigrant and indigenous communities, and a discussion of diasporic nationalism, historical reactions to anti-Asian sentiment, and changing conceptions of race, nation, and community for sending and receiving countries.	Mon: 6:00PM-9:15PM	Ryan Yokota
HON 350: Capstone	<b>History, Culture, and Politics of Food: Italy and Beyond</b> How does food contribute to a community's national, regional, and local identities? How does gender impact power and labor in domestic and professional kitchens? What does food represent for an artist, a writer, or a political activist? In this course, we will attempt to answer these and other questions by exploring the modern and contemporary history of Italian food in Italy and the United States, and reflecting on the material, symbolic, and political implications of this global commodity. Through a variety of primary sources, both textual and visual, and multidisciplinary critical sources, students will discuss the symbolic and material forces that shaped access to food from Italy's Unification to the present; food choices in Italy and the US between tradition and innovation; and the production, marketing, preparation, and consumption of meals.	Tues/Thurs: 11:20AM-12:50PM	Caterina Mongiati- Farina
HON 350: Capstone	<b>The Atomic Age</b> This course explores the intersection between disaster and culture – the way in which an incident of disaster is represented through literature, fictive narratives, and documentaries. We will also examine how such representations constitute memory and shape group (national, ethnic, familial) identity. This investigation of disaster and culture is centered upon our time of atomic age, and offers historical	Wed: 6:00PM-9:15PM	Yuki Miyamoto

	information and theoretical framework to prepare students to explore individual topics related to the field of study.		
HON 351: Capstone with Service Component	<p><b>Community Service- Altruism to Activism</b></p> <p>This is a class about action and reflection, and about coming to terms with one's responsibilities to community. This course will consider the theory and practice of service and the relationship between altruism and activism. During the quarter, students will engage in service to learn about and from others, and to consider the role that service will play in their life after DePaul. Outside of class, students will devote a minimum of three hours each week to service work at one of the sites offered through this course.</p>	<p>Tues: 6:00PM-7:30PM (F2F) Hybrid</p>	<p>Nancy Grossman</p>