

Honors Program Course Offerings

Spring Quarter 2023

Course	Description	Day/Time	Instructor
HON 100: Rhetoric and Critical Inquiry		MW 1:00-2:30	Deborah Weiner
HON 100: Rhetoric and Critical Inquiry		MW 9:40-11:10	Michael Raleigh
HON 101: World Literature	<p>Francophone Voices</p> <p>In this course, students will engage with a diverse corpus of modern texts from all over the world - Europe, Africa, Asia, the Caribbean, and North America. The common thread that connects these first-person narratives is the French language, as all primary texts are translations from French into English. We will explore the literatures and cultures of the Francophone world in their historical contexts, with a special focus on questions of postcolonial identity and belonging.</p>	Tues/Thurs: 9:40AM-11:10AM	Polly Mangerson
HON 101: World Literature	<p>Tragicomedy</p> <p>This course takes Art Spiegelman’s declaration that “disaster is my muse,” as an invitation to explore two quintessential aspects of the human condition: the seemingly biological need to tell stories, and the twin offspring of that need - tragedy and comedy. What do these tragicomic narratives tell us about our human condition that other art forms can/do not? In what ways can we understand a diverse assembly of narratives from across both generations and cultural experience as thematically/structurally distinct or indebted to other literary forms? And what precisely makes these narratives a fundamentally human attribute? We will work to identify and familiarize ourselves with the structure, rules, conventions, terminology, and concepts that will allow us to appreciate the tragicomedy as a literary genre and a classification of the human experience. We are going to stretch beyond our “threshold interests” (ie: what happens) into an appreciation based upon the global and organic logic of literature, of literary genres, and pure, heartrending joy of the works themselves.</p>	Mon/Wed: 9:40AM-11:10AM	Brian Niro

HON 101: World Literature	<p>Love: Songs and Stories</p> <p>This course will explore the relationships between love and lyric (song) and love and narrative (story) in works of world literature both ancient and modern. How do authors enact their ideas about the nature of love--sacred or secular, chaste or erotic, romantic or familial / communal--in their most intimate compositional decisions about genre, form, phrasing, and diction? How do these texts complicate any effort to divide high art from popular culture? How do love songs and love stories invite us to cross the great divides of language, culture, historical distance, gender, and sexual orientation, and how can we, as readers, navigate the shoals of xenophilia (a recent word for love of the Other, often including a problematic tinge of exoticization) while developing our qualities of curiosity, openness, and philoxenia (an ancient word meaning something like “hospitality”—the opposite of xenophobia)? Our texts will include lyric poems, literal song lyrics, fiction, and perhaps some drama or film</p>	Tues/Thurs: 2:40PM-4:10PM	Eric Selinger
HON 101: World Literature	<p>The Human Condition</p> <p>Through readings and discussions of fascinating texts, this course will explore how works of world literature portray and think through complex existential problems characterizing the global human condition. Together, we will draw original connections among different works written in different places and, in some cases, centuries apart; we will practice strategies of both comparative and close reading, and we will combine expertise from a variety of critical disciplines. Additionally, we will consider how we define “world literature” in the first place, and what it means to study “world literature” today. Works covered will reflect diverse cultures and regions, including Europe, Asia, Africa, Latin America, the Caribbean, the Middle East, and more. Genres will include fiction, graphic fiction, poetry, film, and works of visual art.</p>	Mon/Wed: 4:20PM-5:50PM	Keith Mikos
HON 101: World Literature	<p>Justice</p> <p>Does justice sometimes require that you disobey the law? What is a just punishment? Is revenge ever justified? Great literature often concerns itself with questions of justice. It may present conflicting perspectives on justice, demonstrate a moral or social injustice, or ask the reader to envision a more just world. In this section of HON 101, you will study a variety of literary works from different countries and times that take on the issue of justice in all its complexity. At the same time, you will gain experience in analyzing literary works, paying close attention to their language and their structure. Readings include works by Sophocles, Dante, José Saramago, Franz Kafka, Ralph Ellison, Ariel Dorfman, Margaret Atwood, Ursula LeGuin, Bessie Head, and Mohsin Hamid. (Please note that several of the works studied in this section of HON 101 include descriptions of violence, including racial and sexual violence.)</p>	Tues/Thurs: 11:20AM-12:50PM	Rebecca Cameron

HON 102: History in Global Contexts	<p>Rise and Fall of the British Indian Empire, 1700-1950</p> <p>The course begins with the decline of the Mughal Empire and examines the establishment of the British Indian Empire and the social and economic changes that it caused. One of the results was the emergence of anti-colonial resistance, including the great rebellion of 1857, and Gandhi's non-violent struggle, which eventually led to independence in 1947. However, the British policy of 'divide and rule' split Hindus and Muslims to such an extent that freedom came with the violent partition of British India into India and Pakistan. The central themes concern how the state, economy, culture, and society developed in the period when a European power became firmly embedded in South Asia. Taking a comparative approach as often as possible, the course examines the fundamental ways that India was as transformed by British imperialism, as was Britain. The course constantly deconstructs easy binaries of self and others/ East and West by examining the differences within Indian and British society.</p>	TBD	Rajit Mazumder
HON 102: History in Global Contexts	<p>The Age of Witch-Hunts in the West</p> <p>This course explores witchcraft in Western history, focusing on the particularly intense period of witch-hunting in Western and Central Europe from the fifteenth to early eighteenth centuries (1400s-1700s). Students will examine important aspects of the history of religion, gender, and the law. The course also explores intersections with other developments in early modern Europe, such as the Renaissance and the scientific revolution, as well as elements of social, cultural, intellectual, and political history. Students will learn about and analyze these issues principally through primary sources (materials produced in the historical context under examination) as well as recent scholarship on witchcraft reflecting a range of methodological approaches and interpretations.</p>	TBD	Valentina Tikoff
HON 102: History in Global Contexts	<p>Modern Japan</p> <p>This course will deal with modern Japan from the end of the Tokugawa Period through to the present. In doing so it will cover topics such as the opening of Japan to American and Western influence, its' course of rapid modernization and westernization, the rise of militarism and Japanese imperial pursuits in Asia, the postwar period of economic recovery, the rise of the new left in the turbulent sixties, and the Japanese bubble economy, and its' aftermath to today. In covering these periods, we will pay important attention to themes/topics such as colonialism, imperialism, war and war memory, issues of gender, activism and social movements, and Japanese cultural soft power.</p>	TBD	Ryan Yokota
HON 102: History in Global Contexts	<p>Germany Under the Third Reich</p>	TBD	Tom Mockaitis
HON 104: Religious Worldviews and Ethical Perspectives	<p>Death/Afterlife</p>	Tues/Thurs: 4:20PM-5:50PM	Allan Ding

	This course intends to help students understand theories and practices concerning death and afterlife in different religious contexts. It introduces students to a selection of religious literature, scholarly approaches, and relevant contemporary interpretations. With a comparative lens, we discuss the concept of death and afterlife, ideas about how to transcend death, the grieving process, and funerary rituals.		
HON 104: Religious Worldviews and Ethical Perspectives	<p>Religion and Conflict</p> <p>The three sections of this course focus on the theme of religion and conflict in different parts of the world. We will look at the ways in which religious ideas, ethical perspectives, images, narratives, identities, and practices are mobilized in political conflict: in India, in Vietnam, and in the United States. We will pay attention to the ways in which culture, history, and politics shape religious worldviews and ethical perspectives. We will analyze how the cultural politics of gender, race, class, caste, and nation intersect with religious discourses to inform and shape religious violence in particular contexts.</p>	Mon/Wed: 2:40PM-4:10PM	Kalyani Menon
HON 104: Religious Worldviews and Ethical Perspectives	<p>The Intersection of Religion and Politics</p> <p>Exploring the intersection of religion and politics from various cultural vantage points, this course will deepen our understanding of not only the concept of religion, but also the ways in which religion interacts with and influences our identities (i.e., race, gender, nationality) and ideologies (i.e., nationalism, capitalism, ecology)—the important components of ethical inquiries. The topics we examine, as well as call into question, are centered around the concept of the “other,” compartmentalized by racial, religious, gender, national, cultural boundaries.</p>	Mon/Wed: 1:00PM-2:30PM	Yuki Miyamoto
HON 104: Religious Worldviews and Ethical Perspectives	<p>Religion, the Enlightenment, and Imperialism</p> <p>What is religion and how should it be studied? How do religious worldviews and ethical perspectives relate to culture and history? How does religion relate to social conflict? To get at these questions, this course will consider ways in which religion and Enlightenment values of reason and hegemony have been intertwined in specific conflicts in the modern world. Topics will include Lakota experiences of Christianity and the expansion of the United States, attempts to define the United States as a Christian nation in relation to debates about science and the teaching of evolution, the events of 9/11, and spirits in Vietnam in the aftermath of the U.S. – Vietnam war.</p>	Tues/Thurs: 2:40PM-4:10PM	Chris Mount
HON 104: Religious Worldviews and Ethical Perspectives	TBD	TBD	TBD
HON 105: Philosophical Inquiry	<p>Knowledge and Being Human</p> <p>We will read representative works by Descartes, Hume and Plato. The principal topics covered include the nature of knowledge, the relation between the mind and the body, the limits of knowledge, and how</p>	Tues/Thurs: 11:20AM-12:50PM	David White

	knowledge relates to moral issues. Students will be asked to develop critical responses regarding these philosophical areas of concern, all of which are classic in importance throughout the western tradition.		
HON 105: Philosophical Inquiry	<p>Philosophies of Life, Enlightenment, and Disenchantment</p> <p>What is the purpose of humanity? Is there some defining task that we inherit from either God or nature? If not, how should we evaluate what it means to be human? These are the questions that will guide this course, as we examine the history of philosophy for resources and answers. We will read thinkers at the very origin of Western Philosophy in antiquity up through the modern era, including WWII and the Holocaust. In this exercise, students will learn about the story of philosophy, its arguments for the power of human reason, its promises of rational and moral enlightenment, along with the failures and disappointments that leave us wondering, today, if those promises still mean anything at all. How we decide to respond to these problems will, in the end, define our living place in the philosophical tradition.</p>	Mon/Wed: 4:20PM-5:50PM	Daniel Pepe
HON 105: Philosophical Inquiry	<p>Crime and Punishment</p> <p>Much has been written by criminologists, ethicists, and psychologists about who should get punished for crimes and about the forms punishment should take. Far less has been written about whether the punishment of crime is itself legally and morally justified. In other words, what, if anything, gives the state the right to designate certain behaviors as criminal and to punish these “crimes”? What, if anything, makes us responsible for our actions, criminal or not? Is punishment morally justifiable if the policing and legal system are fundamentally biased in some way? This course philosophically explores the nature of responsibility, crime, and the various arguments that have been made to justify punishment by the state.</p>	Mon/Wed: 11:20AM-12:50PM	Daryl Koehn
HON 105: Philosophical Inquiry	TBD	Mon/Wed: 9:40AM-11:10AM	Michael Peterson
HON 105: Philosophical Inquiry	<p>Philosophy of Race</p> <p>This course introduces students to philosophical inquiry by way of recent philosophical work on the concept of race. We will start by outlining the task of philosophy and the value of philosophizing through lived experience. Subsequently, we will focus on race as a lens through which to do philosophy. We will explore the metaphysics of race, the place of race in the history of modern western philosophy, the phenomenological and existential import of race, as well as ethical and political considerations such as the morality of racism and racial injustice. Students will leave the class with an understanding of some</p>	Tues/Thurs: 1:00PM-2:30PM	Rafael Vizcaino

	of the basic areas of philosophical inquiry, while being equipped to deploy the tools of philosophy on a topic of outmost contemporary relevance.		
HON 180: Data Analysis and Statistics	<p>Data Analysis and Statistics</p> <p>Using real-world data and open-ended investigations from a variety of disciplines, students apply quantitative and statistical reasoning and critical thinking skills to understand, solve and represent data symbolically, visually, numerically, and verbally. Students will also use industry standard statistical software to generate, analyze, retrieve, record, and summarize data including understanding the strengths and limits of inferences drawn using statistical tools.</p>	Mon/Wed: 11:20AM-12:50PM	Juan Hu
HON 180: Data Analysis and Statistics	<p>Data Analysis and Statistics</p> <p>Using real-world data and open-ended investigations from a variety of disciplines, students apply quantitative and statistical reasoning and critical thinking skills to understand, solve and represent data symbolically, visually, numerically, and verbally. Students will also use industry standard statistical software to generate, analyze, retrieve, record, and summarize data including understanding the strengths and limits of inferences drawn using statistical tools.</p>	Tues/Thurs: 11:20AM-12:50PM	Phil Yates
HON 201: States, Markets and Societies	<p>Politics, Economics, and Societies at the End of the World</p> <p>This section of HON 201 will ask: What does the end of the world look like? And how will we live after the end? We'll take a close look at our current circumstances with Jarius Victor Grove's Savage Ecology: War and Geopolitics at the End of the World. We'll read Roy Scranton's Learning to Die in the Anthropocene, which is ironically about learning to live differently under radically new conditions. And finally, for inspiration we'll turn to Kim Stanley Robinson's science fiction masterpiece, The Ministry for the Future, which helps us imagine how life (political, social, and economic) under the new climate conditions could appear.</p>	Tues/Thurs: 1:00PM-2:30PM	Jacob Stump
HON 201: States, Markets and Societies	<p>International Political, Social, and Economic Systems</p> <p>In this course, we will explore a variety of political and economic paradigms and theories that attempt to explain the international society in which we live. We will analyze the structure of the international political, economic, and social systems and the interaction among these three systems. We will also examine the rise of globalization and its impact on political, economic and social systems. Finally, we will examine the effects of globalization on domestic political, economic, and social behavior in the United States and developing states.</p>	Tues/Thurs: 2:40PM-4:10PM	Will Denton

<p>HON 201: States, Markets and Societies</p>	<p>Debating Capitalism This class focuses on a single question: to what extent should our economy and society be organized through self-regulating markets? In essence, this is a question about the costs and benefits of free market capitalism. We will investigate the debates over capitalism by reading some of the most influential works in political science, economics, and sociology. You will learn how famous authors such as Adam Smith and Karl Marx offered competing views about the proper relationship between the state, market, and society. Later in the course, we will turn attention to the modern variant of the debate with a focus on globalization.</p>	<p>Mon/Wed: 1:00PM-2:30PM</p>	<p>Phillip Stalley</p>
<p>HON 201: States, Markets and Societies</p>	<p>Globalization and Democracy Events in recent years—including the Brexit vote and the election of Donald Trump—have inspired commentators to speak of “the rise of populism” or a “backlash against globalization.” Unfortunately, these popular debates have suffered from muddled thinking about key concepts, generating a wide range of popular misconceptions. In this course, we define and examine the relationship between globalization, democracy, and populism in the Western democracies. Along the way, we examine the arguments and evidence about the ability of democratic leaders to govern in a globalized economy, the effects of globalization on different groups of citizens, the sources and consequences of populism, and the potential for states to balance democratic responsiveness and participation in a wider global economy.</p>	<p>Mon/Wed: 11:20AM-12:50PM</p>	<p>Erik Tillman</p>
<p>HON 201: States, Markets and Societies</p>	<p>Capitalism and Socialism in Debate Debate about free market capitalism versus democratic socialism fuels one of the grand political struggles of the 21st century. Does capitalism pave the way for enhanced freedom, innovation, efficiency, and human advancement, as its proponents contend? Or does it produce concentrated wealth, democratic erosion, deterioration in human connections, and environmental destruction, as its critics allege? This course places you in the middle of this time-honored discussion, as we weigh the social and economic forces that shape our lives.</p>	<p>Tues/Thurs: 9:40AM-11:10AM</p>	<p>Rose Spalding</p>
<p>HON 205: Interdisciplinary Arts</p>	<p>The Beatles This class is designed to introduce students to the music, the films, and the world of the Beatles in both the US and England. Materials will be presented in an analytical and historical context in order to explore the musical, cultural, literary, cinematic, and aesthetic value of the Beatles’ work. Students will also consider cultural artifacts to explore the social climate in which they were created, and learn to listen to the music and write about selected works in informed, analytical, and critical fashion. Students will also learn elements of music notation in order to compose simple pieces derived from chord progressions used by the Beatles.</p>	<p>Mon/Wed: 11:20AM-12:50PM</p>	<p>Cathy Elias</p>

HON 205: Interdisciplinary Arts	<p>Film, Photography, and Memory</p> <p>With the unveiling of the photographic process in the early 19th century, followed by the moving photographic image at the end of that century, our conceptions of time and memory were resolutely shaken. Suddenly time seemed to become malleable, able to be frozen, elongated, and repeated. This plasticization of time offered by photographic processes also altered notions of memory. Students in this course will consider a number of texts in which issues of time and memory intertwine with photographic methods, while exploring how these processes point to the elusiveness and subjectivity of memory.</p>	Mon/Wed: 2:40PM-4:10PM	Steve Harp
HON 205: Interdisciplinary Arts	<p>Ornament of the World: Arts and Cultures of Medieval Spain</p> <p>This course examines the complex and dynamic forms of interaction between Jewish, Christian, and Muslim communities in medieval Spain (700-1492) primarily through the visual arts and literature. For centuries the Iberian Peninsula was both a contested space and a conduit for valuable cultural exchange. In spite of centuries of division between Christian kingdoms in the north and Muslim principalities in the south, coexistence and cultural contact were commonplace. The culture of Catholic Spain was profoundly shaped by exposure to the cultures of Muslim Spain. The court culture was so compelling and its palaces so stunning, that even Christian conquerors emulated their adversaries in royal style, fashion, and architecture. To this day many works of art produced during that period defy clear categorization. Readings and discussions will explore the rise and fall of one of the world's most compelling multicultural societies in the pre-modern period, and examine cross-cultural currents in art, architecture, literature, intellectual life, and court culture.</p>	Tues/Thurs: 9:40AM-11:10AM	Elena Boeck
HON 208: Topics in Sociocultural Inquiry (Cross-listed with HON 302 Seminar in Social Justice)	TBD	Tues/Thurs: 9:40AM-11:10AM	Cricel Molina de Mesa
HON 208: Topics in Sociocultural Inquiry (Cross-listed with HON 302 Seminar in Social Justice)	TBD	Mon/Wed: 2:40PM-4:10PM	Jill Hopke
HON 208: Topics in Sociocultural Inquiry (Cross-listed with HON 302 Seminar in Social Justice)	TBD	Tues/Thurs: 1:00PM-2:30PM	Christina Rivers

<p>HON 208: Topics in Sociocultural Inquiry (Cross-listed with HON 302 Seminar in Social Justice)</p>	<p>TBD</p>	<p>Mon/Wed: 1:00PM-2:30PM</p>	<p>Darry Powell-Young</p>
<p>HON 225: Honors Lab Science Topics</p>	<p>Archaeology Archaeology spans the academic worlds of the physical sciences and the social sciences. In this course, the physical science qualities of the discipline are introduced. Throughout the quarter students will look at datasets modeled after work done in South America, in order to introduce students how archaeologists collect data through survey, excavation, and artifact analysis to reconstruct past human experiences. For a final paper, students will have to write a research paper detailing the research method of their choosing and the way that this type of research allows us to understand the past better. This course includes one hour and a half lab.</p>	<p>Tues/Thurs: 9:40AM-11:10AM Lab: Th 11:20AM-12:50PM</p>	<p>Chris Milan</p>
<p>HON 225: Honors Lab Science Topics</p>	<p>Biological Anthropology This course will examine the evolution of the human species and explore the nature of human biological variation in the modern world. Students will consider the fossil evidence for human evolution using comparative data from nonhuman primate ecology to help reconstruct prehistoric lifeways. Particular attention will be given to how human populations utilized biological and behavioral mechanisms to adapt to their environments throughout evolutionary history.</p>	<p>Mon/Wed: 1:00PM-2:30PM Lab: Wed 2:40PM-4:10PM</p>	<p>Rachel Scott</p>
<p>HON 300: Research Seminar</p>	<p>Research Grants and Scholarships This 2-credit seminar helps students apply for prestigious national scholarships such as the Boren, Fulbright, Marshall, and Truman awards. These fully funded scholarships typically provide students with living and travel allowances so they can reside abroad while learning languages, teaching English, or carrying out an independent research project.</p>	<p>TBD</p>	<p>Rachel Scott</p>
<p>HON 301: Seminar in Multiculturalism (Cross-listed with HON 203 Seminar in Multiculturalism)</p>	<p>Domestic Identities: Race, Gender, and Cosmopolitanism This course introduces students to changing ideals about relations with nonwestern civilizations at the turn of the twentieth century as innovations in economics and transportation and communication technologies began to proliferate. We will focus on the popularity among middle-class women of orientalism (representations of Asian peoples and cultures in the arts) and evolving views about otherness and race when these women sought such arts to escape the confines of the home and move beyond the limited travel opportunities available to them. We will use contemporary fiction, paintings and popular magazine illustrations, and theatrical performances along with postcolonial and gender</p>	<p>Mon/Wed: 11:20AM-12:50PM Online: Hybrid</p>	<p>June Chung</p>

	theory to consider the ways these increasingly global contacts at the beginning of the twentieth century shaped interfaces between personal and public identities with each other.		
HON 301: Seminar in Multiculturalism (Cross-listed with HON 203 Seminar in Multiculturalism)	TBD	Tues/Thurs: 4:20PM-5:50PM	Rafael Vizcaino
HON 301: Seminar in Multiculturalism (Cross-listed with HON 203 Seminar in Multiculturalism)	TBD	Tues/Thurs: 2:40PM-4:10PM	Marcy Dinius
HON 301: Seminar in Multiculturalism (Cross-listed with HON 203 Seminar in Multiculturalism)	<p>Race, Ethnicity, Religion, and the Construction of Diversity</p> <p>In this course, students will study the aftermath of immigration as well as interethnic, interreligious, and interclass relations in cities in the U.S. and around the world, from Brazil to Mexico, from Italy to France. Making use of anthropological and historical perspectives, students will explore and analyze the meanings of multiculturalism, ethnicity, culture, race, community, and segregation, as well as the use of demographics in political debate and in the construction of public opinion. The goal is to understand that multiculturalism is not just a matter of political or academic interest, nor just a beautiful and complicated word; rather, it is something relevant to all of us, having a considerable impact on our daily lives and on our future.</p>	Tues/Thurs: 9:40AM-11:10AM	Michelangelo Giampaoli
HON 301: Seminar in Multiculturalism (Cross-listed with HON 203 Seminar in Multiculturalism)	<p>Pride and Protest: LGBTQ+ Activism in America</p> <p>On the street, in courtrooms, and at the ballot box, LGBTQ+ communities and activists have waged defiant protest movements against the “straight state” by forming vibrant queer social spaces in neighborhood enclaves, engaging in direct-action campaigns for equal rights, and demanding public and cultural visibility in the name of sexual and gender identity. In short, the fight for LGBTQ+ equality represents one of the most sweeping and remarkable social movements in recent history. Through an examination of these historical inflection points, including the Stonewall Riots, the 1970s sexual revolutions, AIDS epidemic, and recent political and legal campaigns for marriage equality and Transgender rights, students will evaluate the strategies and tactics that LGBTQ+ activists employed, and in particular, investigate how participants and leaders of these movements experienced, harnessed, and promoted “PRIDE!” To do so, we will take a deep dive into the primary source documents of groups like the Gay Activist Alliance, the Radicalesbians, and ACT UP, as well as the pivotal role that social</p>	Mon/Wed: 2:40PM-4:10PM	David Goldberg

	media organizing sites like @translawcenter and @lgbt_history currently play in archiving the activist queer past and spearheading current efforts for civil rights and social justice.		
HON 350: Capstone	<p>Multidisciplinary Strategic Thinking and the Wicked Problem</p> <p>This course seeks to promote the awareness, understanding, and practice of multidisciplinary strategic thinking in addressing wicked problems. When a problem’s complexity is both systemic and fluid, it is known as a “wicked problem.” Academia has long recognized the need for practicing and teaching multidisciplinary collaboration, but the traditional structure of academic disciplinary silos has challenged our progress in attaining that goal. This course is a tangible effort in addressing that challenge by bringing all of our academic deans to address the wicked problem of Corrections from their individual perspectives in pursuit of multidisciplinary strategic solutions.</p>	TBD	Deans
HON 350: Capstone	<p>Language and Community</p> <p>In this course students will explore the relationship between language and community by reading texts from the fields of sociolinguistics, literacy studies, and linguistic anthropology. Through this work, students will develop a rich understanding of how communities—including social, professional, and academic communities—develop unique linguistic practices in order to build identity, create solidarity, and define group membership. For the final project, students will carry out first-hand research on the linguistic practices of a community of their choice and then present that research in an online portfolio.</p>	TBD	Jason Schneider
HON 351: Capstone with Service Component	TBD	TBD	Jesse Mumm