

Honors Program Course Offerings, Updated as of 5/20/2021

Autumn Quarter, 2021-2022

	Course	Day/Time	Instructor
HON 101: World Literature	<p>Forbidden Knowledge Are there limits to what we should know? From Chaucer, in The Wife of Bath’s Tale, “Forbede us thing and That desiren we,” to Lou Reed’s Transformer album, “Hey babe, take a walk on the wild side,” literature is replete with transgressors and transgressions. In this course students will study the subject of forbidden knowledge as it is expressed in classic and contemporary works of fiction, poetry and drama – from portions of Milton’s Paradise Lost to Denis Johnson’s Jesus’ Son and Mary Gaitskill’s Bad Behavior.</p>	<p>Mon/Wed: 11:20AM-12:50PM</p>	<p>Mark Arendt</p>
HON 101: World Literature	<p>Tales of Political Dystopias: Storytelling after the fall of Berlin Wall This is a course exploring the literature of the “Other Europe” – Eastern Europe and the Balkans – after the fall of the Berlin Wall (1989). Through the lens of works of fiction and non-fiction written by outstanding authors (like the Nobel laureates Svetlana Alexievich and Olga Tokarczuk) we’ll reexamine the forces and ideologies, the dreams and illusions, the political utopias and dystopias shaping the region and the whole of the European continent.</p>	<p>Tues/Thurs: 1:00PM-2:30PM</p>	<p>Gazmend Kapllani</p>
HON 101: World Literature	<p>Tragicomedy This course takes Art Spiegelman’s declaration that “disaster is my muse,” as an invitation to explore two quintessential aspects of the human condition: the seemingly biological need to tell stories, and the twin offspring of that need - tragedy and comedy. What do these tragicomic narratives tell us about our human condition that other art forms can/do not? In what ways can we understand a diverse assembly of narratives from across both generations and cultural experience as thematically/structurally distinct or indebted to other literary forms? And what precisely makes these narratives a fundamentally human attribute? We will work to identify and familiarize ourselves with the structure, rules, conventions, terminology, and concepts that will allow us to appreciate the tragicomedy as a literary genre and a classification of the human experience. We are going to stretch beyond our “threshold interests” (ie: what happens) into an appreciation based upon the global and organic logic of literature, of literary genres, and pure, heartrending joy of the works themselves.</p>	<p>Mon/Wed: 9:40AM-11:10AM</p>	<p>Brian Niro</p>
HON 101: World Literature	<p>The Supernatural and the Fantastic In this course we will read texts that incorporate the supernatural or fantastic. We will focus on texts that contain fantastic transformations of the body or texts in which a supernatural, often satanic figure disrupts everyday life. In Kafka’s Metamorphosis, for example, a man awakes to find he has changed into an insect. In Bulgakov’s Master and Margarita the devil himself appears on the streets of 1930s Moscow. How do authors depict these disturbing supernatural eruptions in specific historical and cultural contexts? What narrative strategies create their impact on the reader? What meanings do these stories hold for us and how do they continue to hold our interest? How do definitions of Fantastic and Supernatural literary genres help us understand each text? We will focus on the specific features of each text and its historical and literary context in order to address these and other questions. Texts may include: Kafka’s “Metamorphosis,” Gogol’s “The Nose,” Toni Morrison’s Beloved, Mikhail Bulgakov’s Master and Margarita, Bram Stoker’s Dracula, and other works.</p>	<p>Tues/Thurs: 9:40-11:10AM</p>	<p>Laura Urbaszewski</p>

HON 102: History in Global Contexts	<p>Rise and Fall of the British Indian Empire, 1700-1950</p> <p>The course begins with the decline of the Mughal Empire, and examines the establishment of the British Indian Empire and the social and economic changes that it caused. One of the results was the emergence of anti-colonial resistance, including the great rebellion of 1857, and Gandhi's non-violent struggle, which eventually led to independence in 1947. However, the British policy of 'divide and rule' split Hindus and Muslims to such an extent that freedom came with the violent partition of British India into India and Pakistan. The central themes concern how the state, economy, culture, and society developed in the period when a European power became firmly embedded in South Asia. Taking a comparative approach as often as possible, the course examines the fundamental ways that India was transformed by British imperialism, as was Britain. The course constantly deconstructs easy binaries of self and others/ East and West by examining the differences within Indian and British society.</p>	Tues/Thurs: 2:40PM-4:10PM	Rajit Mazumder
HON 102: History in Global Contexts	<p>Colonial Latin America: Discovery, Encounter, and Conquest</p> <p>This course is a survey of Latin American history that offers a continental approach to the colonial period. Special attention is given to Native American societies before 1492, to the Spanish conquest of Mexico and Peru, to the trade of enslaved people from Africa in Spanish and Portuguese colonies, and to issues of race, class, and gender during the colonial period.</p>	Tues/Thurs: 11:20AM-12:50PM	Ana Schaposchnik
HON 102: History in Global Contexts	<p>The Arabian Nights in World History</p> <p>Chances are we have all heard of Aladdin, Ali Baba, Genies, and Sinbad the Sailor, but how well do we really know them? This course explores the history of the famous collection of tales from which these characters are commonly assumed to have inhabited, the Book of the Thousand and One Nights. These stories—framed by the tale of the princess Scheherazade who tells stories to postpone her execution—have enjoyed a widespread and varied reputation over the centuries and across many cultures. Leaving aside examples of religious scriptures, a strong case may be made that the Nights is one of the first literary works that deserves the label of world literature. In this course we will examine the history of Nights over the past 1000 years, from the first mention of them until the 20th century. In particular, we will use the English translation of the earliest known substantial manuscript of The Thousand and One Nights to examine issues of provenance: where did these stories originate and when? We will study the stories as historical texts, asking what, if anything, they may tell us about the societies in which they are set. We will then examine how these tales have been subsequently interpreted by later societies from around the globe and what those interpretations may tell us about the interpreters and the time and place in which they lived.</p>	Mon/Wed: 11:20AM-12:50PM	Warren Schultz
HON 102: History in Global Contexts	<p>Slavery, Race, and Religion in the United States</p> <p>This class addresses five basic questions. How do we understand slavery as an historical phenomenon? How did transatlantic slavery underlie the formation of the English colonies and the ensuing United States? What are some of the most important historical relationships between slavery and various forms of religious thought and practice in America between 1600 and 1900? How did racial and white supremacist notions of American citizenship and Protestant Christian theology mutually reinforce each other? Last, how do we understand and explain the shift from defining slavery as a natural, but oppressive condition on a scale of unfreedoms to defining enslavement as an unnatural and evil act that is the opposite of freedom? Secondary sources written by historians and historical primary documents will comprise the course reading.</p>	Tues/Thurs: 1:00PM-2:30PM	Chernoh Sesay

HON 104: Religious Worldviews and Ethical Perspectives	<p>Meditation, Mysticism, and Spirituality</p> <p>This course helps students understand theories and practices concerning mysticism in different religious traditions. It introduces students to a selection of mystic literature, scholarly approaches to mysticism, and relevant contemporary debates. We discuss how mysticism can function as a meaningful category, how to make sense of the mystic practices, and how to analyze claims about mystic experience from scholarly perspectives. Students are also expected to develop critical responses to the rhetoric of mystic experience.</p>	<p>Section 101 Tues/Thurs: 2:40PM-4:10PM</p> <p>Section 102 Tues/Thurs: 4:20PM-5:50PM</p>	Allan Ding
HON 104: Religious Worldviews and Ethical Perspectives	<p>Reality, Power, Culture, Violence, and Politics in their Religious Garb</p> <p>In this course we will be looking at the beliefs, practices, ethical values and history of the following religious movements: Buddhism, Christianity and Islam. The course will look at violence and religion and examine how so-called religious violence can be perceived as neither by both adherents and opponents. The course will ask students to examine and discuss three movies and one documentary that look at and utilize 'religion' in very different ways.</p>	Tues/Thurs: 9:40AM-11:10AM	Khaled Keshk
HON 104: Religious Worldviews and Ethical Perspectives	<p>Religion and Conflict</p> <p>The three sections of this course focus on the theme of religion and conflict in different parts of the world. We will look at the ways in which religious ideas, ethical perspectives, images, narratives, identities, and practices are mobilized in political conflict: in India, in Vietnam, and in the United States. We will pay attention to the ways in which culture, history, and politics shape religious worldviews and ethical perspectives. We will analyze how the cultural politics of gender, race, class, caste, and nation intersect with religious discourses to inform and shape religious violence in particular contexts.</p>	Mon/Wed: 2:40PM-4:10PM	Kalyani Menon
HON 104: Religious Worldviews and Ethical Perspectives	<p>Race, Religion, and Resistance in Vodou and Rastafari</p> <p>Issues surrounding race, religion and resistance are explored and expressed in Haitian Vodou and Jamaican Rastafari. While these two religions of the Black Atlantic are quite different from one another, they both contain deep critiques of white supremacy, of colonialism, of Christianity, and of the enslavement of African people. Before we compare and contrast these religious modes of resistance, we will wrestle with some classic and contemporary theorists of religion. After we have studied these theories, we will be equipped with some effective tools to help us interpret and analyze the histories, myths, and rituals of Vodou and Rastafari.</p>	Mon/Wed: 1:00PM-2:30PM	Lisa Poirier
HON 104: Religious Worldviews and Ethical Perspectives	<p>Animal and Environmental Ethics (Animal Ethics)</p> <p>This course will examine religious and ethical perspectives on animals and the environment. Jewish and Christian biblical traditions will be explored to understand and articulate how animals and the Earth function in the Bible. Topics to be studied include care and preservation of animals and the Earth, views on nonhuman creation, and use of animals as food and ritual sacrifices. In addition to ancient perspectives, modern texts will also be studied to consider how religious traditions contribute to conversations about the treatment of animals and the environment.</p>	Wed: 2:40PM-4:10PM Hybrid Meets F2F LPC	Jaime Waters

HON 105: Philosophical Inquiry	<p>Crime and Punishment</p> <p>Much has been written by criminologists, ethicists, and psychologists about who should get punished for crimes and about the forms punishment should take. Far less has been written about whether the punishment of crime is itself legally and morally justified. In other words, what, if anything, gives the state the right to designate certain behaviors as criminal and to punish these “crimes”? What, if anything, makes us responsible for our actions, criminal or not? Is punishment morally justifiable if the policing and legal system are fundamentally biased in some way? This course philosophically explores the nature of responsibility, crime, and the various arguments that have been made to justify punishment by the state.</p>	Mon/Wed: 11:20AM-12:50PM	Daryl Koehn
HON 105: Philosophical Inquiry	<p>Philosophies of Life, Enlightenment, and Disenchantment</p> <p>What is the purpose of humanity? Is there some defining task that we inherit from either God or nature? If not, how should we evaluate what it means to be human? These are the questions that will guide this course, as we examine the history of philosophy for resources and answers. We will read thinkers at the very origin of Western Philosophy in antiquity up through the modern era, including WWII and the Holocaust. In this exercise, students will learn about the story of philosophy, its arguments for the power of human reason, its promises of rational and moral enlightenment, along with the failures and disappointments that leave us wondering, today, if those promises still mean anything at all. How we decide to respond to these problems will, in the end, define our living place in the philosophical tradition.</p>	Mon/Wed: 9:40AM-11:10AM	Daniel Pepe
HON 105: Philosophical Inquiry	<p>Philosophy of Race</p> <p>This course introduces students to philosophical inquiry by way of recent philosophical work on the concept of race. We will start by outlining the task of philosophy and the value of philosophizing through lived experience. Subsequently, we will focus on race as a lens through which to do philosophy. We will explore the metaphysics of race, the place of race in the history of modern western philosophy, the phenomenological and existential import of race, as well as ethical and political considerations such as the morality of racism and racial injustice. Students will leave the class with an understanding of some of the basic areas of philosophical inquiry, while being equipped to deploy the tools of philosophy on a topic of outmost contemporary relevance.</p>	Tues/Thurs: 4:20PM-5:50PM	Rafael Vizcaino
HON 105: Philosophical Inquiry	<p>Revolution, Resistance, and Power</p> <p>This course introduces students to philosophical inquiry through a critical investigation into the interlocking concepts of revolution, resistance, and power. We will focus on how thinkers and revolutionaries from various traditions, including Black Radicalism, Black Feminism, African and Latin American Decolonial Thought, and Marxism, have worked to craft counter-hegemonic ideologies and movements for radical social change and liberation.</p>	Tues/Thurs: 1:00PM-2:30PM	James Walker
HON 105: Philosophical Inquiry	<p>Knowledge and Being Human</p> <p>We will read representative works by Descartes, Hume and Plato. The principal topics covered include the nature of knowledge, the relation between the mind and the body, the limits of knowledge, and knowledge and moral issues. Students will be asked to develop critical responses regarding these philosophical areas of concern, all of which are classic in importance throughout the western tradition.</p>	Tues/Thurs: 11:20AM-12:50PM	David White

HON 180: Data Analysis and Statistics	<p>Data Analysis and Statistics</p> <p>Using real-world data and open-ended investigations from a variety of disciplines, students apply quantitative and statistical reasoning and critical thinking skills to understand, solve and represent data symbolically, visually, numerically, and verbally. Students will also use industry standard statistical software to generate, analyze, retrieve, record, and summarize data including understanding the strengths and limits of inferences drawn using statistical tools.</p>	<p>Mon: 1:00-2:30PM Hybrid (Meets F2F LPC)</p>	Nandhini Gulasingam
HON 201: States, Markets and Societies	<p>The Political Consequences of Economic Inequality</p> <p>This course examines the global character of the political and economic forces that are shaping our lives with varying degrees of uncertainty in the twenty-first century. In this regard, we shall focus on the local and global contexts of economic inequality and its impact on politics. We shall pay particular attention to the relative impact of the economic, cultural, geographic and political aspects of globalization and the various forms of resistance that they have generated with a view to understanding the tensions generated within and between states by the growing disparities in global wealth, economic opportunities and the erosion of political freedom.</p>	<p>Tues/Thurs: 2:40PM-4:10PM</p>	Clement Adibe
HON 201: States, Markets and Societies	<p>Critical Theories of Capitalist Modernity</p> <p>This course introduces students to the main outlines of some of the main critical theories of the contemporary world, shaped by capitalism and the modern nation state. We will focus mainly on Marxism, Substantivism, Post- Structuralism, and Anarchism, and their analyses of the modern state, society, and economy. Despite different approaches, these critical theories share a historical and critical approach to analyzing relations of power (political, economic, social, ideational, spatial, and cultural), and how they are conceptualized, maintained, and reproduced on various scales, from the local to the global.</p>	<p>Mon/Wed: 11:20AM-12:50PM</p>	Kaveh Ehsani
HON 201: States, Markets and Societies	<p>Capitalism and Socialism in Debate</p> <p>Debate about free market capitalism versus democratic socialism fuels one of the grand political struggles of the 21st century. Does capitalism pave the way for enhanced freedom, innovation, efficiency, and human advancement, as its proponents contend? Or does it produce concentrated wealth, democratic erosion, deterioration in human connections, and environmental destruction, as its critics allege? This course places you in the middle of this time-honored discussion, as we weigh the social and economic forces that shape our lives.</p>	<p>Tues: 6:00PM-9:15PM</p>	Rose Spalding
HON 201: States, Markets and Societies	<p>Globalization and Democracy</p> <p>Events in recent years—including the Brexit vote and the election of Donald Trump—have inspired commentators to speak of “the rise of populism” or a “backlash against globalization.” Unfortunately, these popular debates have suffered from muddled thinking about key concepts, generating a wide range of popular misconceptions. In this course, we define and examine the relationship between globalization, democracy, and populism in the Western democracies. Along the way, we examine the arguments and evidence about the ability of democratic leaders to govern in a globalized economy, the effects of globalization on different groups of citizens, the sources and consequences of populism, and the potential for states to balance democratic responsiveness and participation in a wider global economy.</p>	<p>Mon/Wed: 4:20PM-5:50PM</p>	Erik Tillman

HON 205: Interdisciplinary Arts	<p>Anime and Manga</p> <p>This course examines Japanese manga and anime in cultural and historical context. In the 20th and 21st centuries, monsters, spirits, and anthropomorphized animals found in medieval scrolls continue to play important roles in anime and manga, alongside newcomers like robots, androids, mecha, magical girls, and battlin' babes. We look at how (audio) visual representation in elite and popular culture has transformed with technology, infrastructure, and commercial industry from the inception of animation and modern manga through total war, economic recovery, and beyond. We investigate how manga and anime participate in the process of remembering the past, intervening in the present, and imagining the future. Students will develop skills to analyze screen arts including attention to drawing style, color, camera angle, editing, lighting, storyboard, mise-en-scène, character development, sound design, and voice acting. Students develop individual projects based on a cultural product from the course.</p>	Mon/Wed: 9:40AM-11:10AM	Heather Bowen-Struyk
HON 205: Interdisciplinary Arts	<p>Modernist Experimentation</p> <p>“Make it new” was the advice Ezra Pound gave to aspiring poets, encouraging them to try out new techniques suitable for the modern age. The modernist movement of late-nineteenth- and early-twentieth-century Europe is marked by its conscious attempt to experiment with new subjects and artistic techniques, often resulting in disorienting or shocking works of art. The period saw an explosion of new artistic movements—including Vorticism, Expressionism, Cubism, Surrealism, and Absurdism. This course will examine key examples of European modernism in several different art forms within a cultural context that includes two World Wars, major technological developments, and rapidly shifting social structures.</p>	Tues/Thurs: 11:20AM-12:50PM	Rebecca Cameron
HON 205: Interdisciplinary Arts	<p>Victorian Feminism in Literature and Art</p> <p>This course will explore how authors and artists in the Victorian period contested restrictive views of femininity in an attempt to imagine new roles for women and to forward causes central to a nascent feminist movement. We will also look at the impact middle-class ideals of domesticity and femininity had on working-class women and women of color living in British colonies. In addition to reading novels, nonfiction, plays, and poetry that highlight some of the most important points of contention in the debate that came to be known as the “Woman Question,” we will analyze visual representations of women from famous painters such as Dante Gabriel Rossetti and John Singer Sargent, portraits of Queen Victoria, early photographs of and by women, and images of women of color in an effort to understand how Victorian femininity was visually constructed. Throughout the quarter, we will question how Victorian literature and art created, challenged, and propagated ideas about women and consider how those strategies of representation are still influential today.</p>	Tues/Thurs: 9:40AM-11:10AM	Jennifer Conary
HON 208: Topics in Sociocultural Inquiry	<p>Climate Change Communication</p> <p>Journalists, strategic communicators, scientists, and policy analysts must be able to communicate effectively with diverse public audiences on climate and energy topics. Drawing on a science communication perspective, the course covers best practices for promoting and facilitating public dialogue on climate change policy and global energy systems. Students will conduct original research to analyze and evaluate climate change communication, exploring such topics as climate change public opinion and knowledge, media portrayals of climate change and its societal effects, climate skepticism and denial, psychological factors that contribute to values and beliefs on climate science; framing and developing narratives on climate impacts; and climate change in popular culture.</p>	Wed: 1:00PM-2:30PM Hybrid Meets F2F LPC	Jill Hopke

HON 208: Topics in Sociocultural Inquiry	<p>How People Learn</p> <p>In this course students will consider traditional and modern models for how people learn, exploring how these theories support or conflict with how we believe we see ourselves as learners. Students will consider how this research has made an impact on schooling and teaching practices.</p>	Tues/Thurs: 11:20AM-12:50PM	Mindy Kalchman
HON 208: Topics in Sociocultural Inquiry (Cross-listed with HON 302)	<p>Social Justice Organizing</p> <p>When you identify an injustice that motivates you to act, you may ask: what is going on here, why is this happening, and what can we do about it? In this class, we answer these questions by applying insights from scholarship on historic social movements to current collective action. Identify a campaign to join, connect with fellow supporters, navigate a shifting political and cultural terrain, communicate with different audiences, prepare for opposition, and plan for success. The final paper for this class is an application of a concept you learn from the existing research to an observation you make in your own social justice organizing</p>	Tues/Thurs: 2:40PM-4:10PM	Eulalie Laschever
HON 208: Topics in Sociocultural Inquiry (Cross-listed with HON 302)	<p>Race and Policing in Chicago</p> <p>This course investigates the history of race in American policing by exploring a number of related phenomena, including the use of excessive force, racial profiling, failure to punish those who kill or otherwise abuse Black people, excessive policing, mass incarceration, the militarization of police forces, and the widespread construction of Black people as criminals or not fully human. This class aims to address these issues in full historical depth and topical scope. We will begin with a discussion of the origins of urban policing and slave patrols, moving through the construction of Black criminality and the convict leasing system in the years after the Civil War, lynching (especially but not only in the south), racially inflected policing in the pre-civil rights era, police and judicial repression of the civil rights movement, racial profiling, excessive use of force, police militarization, and police killing.</p>	Mon/Wed: 4:20PM-5:50PM	Michael McIntyre
HON 208: Topics in Sociocultural Inquiry (Cross-listed with HON 302)	<p>Social Justice in Education</p> <p>This course examines the historical, political, and social components affecting the United States public education system through an exploration of policy, an investigation of practice, and development of a personal philosophical statement.</p>	Mon/Wed: 2:40PM-4:10PM	Deborah Weiner
HON 208: Topics in Sociocultural Inquiry (Cross-listed with HON 302)	<p>Race & Urban Public Policy</p> <p>This course analyzes the intersection of race and public policy in the United States. We will begin with an in-depth look at different ways to consider race and political representation in America and how race has been intertwined with policy development in the 20th and 21st century. Then, we will study case-by-case examinations of several modern public policy areas such as education, policing and mass incarceration, income inequality, public housing, and immigration. This course will primarily be taught from a Political Science lens, but will also incorporate other social science disciplines, such as Sociology, History, and Economics, to critically assess race and public policy.</p>	Tues/Thurs: 9:40AM-11:10AM	Darry Powell-Young

HON 225 and 225L: Honors Lab Science Topics	<p>Urban Ecology: Plants and Animals in the City</p> <p>This course is about the interrelationships among plants, animals, and the environment in the Chicago area. We will explore the natural urban environment on field trips around DePaul and elsewhere in the city. Examples of studies will include investigating the group behavior of waterfowl at the nearby North Pond and researching which types of trees around DePaul insects like to eat. Students will choose their own research projects and follow the process of scientific investigations from start to finish – generating their own hypotheses, choosing how to investigate them, gathering and analyzing data and interpreting their own results.</p>	<p>Lecture on Fri: 9:40AM-12:50AM Lab on Wed: 9:40AM-11:10AM</p>	Sarah Richardson
HON 225 & 225L: Honors Lab Science Topics	<p>Biological Anthropology</p> <p>This course will examine the evolution of the human species and explore the nature of human biological variation in the modern world. Students will consider the fossil evidence for human evolution using comparative data from nonhuman primate ecology to help reconstruct prehistoric lifeways. Particular attention will be given to how human populations utilized biological and behavioral mechanisms to adapt to their environments throughout evolutionary history.</p>	<p>Lecture on Tues/Thurs: 2:40PM-4:10PM Lab on Thurs: 4:20PM-5:50PM</p>	Rachel Scott
HON 300: Research Seminar	<p>Thesis Preparation</p> <p>This course is designed to prepare students for the Honors Senior Thesis through overview of the process of planning and creating the thesis; assistance with topic selection and determining a focused area of study; a library research session; suggestions for finding and approaching faculty to oversee the thesis project; assistance in planning the visual element; and presentations by former thesis students and thesis faculty. The course will culminate in the completion of the Thesis Proposal to be submitted to the Honors director. HON 300 is a 2-credit open elective course.</p>	<p>Fri: 10:00AM-11:30AM Meets every other week on even weeks</p>	Nancy Grossman
HON 301: Junior Seminar in Multiculturalism (Cross-listed with HON 203)	<p>Latin American Cinema</p> <p>This course will examine contemporary cinemas produced in Latin America from the nineties to the present. We will view a range of films from Chile, Argentina, Brazil, and Mexico —films that are achieving a level of distribution and circulation never anticipated— and investigate how social, economic and political forces are influencing and transforming national cinemas and their industries. Questions of identity and cultural difference, particularly in relation to immigration, nation, youth, culture, class, gender, sexuality, race and ethnicity, will be central to the discussions. We will talk about the diversity of styles and topics and of discursive and theoretical frameworks that are now redefining the cinema of the region. Therefore, taking into consideration films from previous decades, as well as the theories of cinema that emerged during the sixties and seventies, will give us a necessary frame of comparison for our analyses.</p>	<p>Tues/Thurs: 10:10AM-11:40AM (Loop)</p>	Luisela Alvaray

<p>HON 301: Junior Seminar in Multiculturalism (Cross-listed with HON 203)</p>	<p>Pride and Protest: LGBTQ+ Activism in America On the street, in courtrooms, and at the ballot box, LGBTQ+ communities and activists have waged defiant protest movements against the “straight state” by forming vibrant queer social spaces in neighborhood enclaves, engaging in direct-action campaigns for equal rights, and demanding public and cultural visibility in the name of sexual and gender identity. In short, the fight for LGBTQ+ equality represents one of the most sweeping and remarkable social movements in recent history. Through an examination of these historical inflection points, including the Stonewall Riots, the 1970s sexual revolutions, AIDS epidemic, and recent political and legal campaigns for marriage equality and Transgender rights, students will evaluate the strategies and tactics that LGBTQ+ activists employed, and in particular, investigate how participants and leaders of these movements experienced, harnessed, and promoted “PRIDE!” To do so, we will take a deep dive into the primary source documents of groups like the Gay Activist Alliance, the Radicalesbians, and ACT UP, as well as the pivotal role that social media organizing sites like @translawcenter and @lgbt_history currently play in archiving the activist queer past and spearheading current efforts for civil rights and social justice.</p>	<p>Mon/Wed: 2:40PM-4:10PM</p>	<p>David Goldberg</p>
<p>HON 301: Junior Seminar in Multiculturalism (Cross-listed with HON 203)</p>	<p>Multiculturalism Challenge in post-1945 Europe This course illuminates the history of multiculturalism in post-World War II Europe from two different angles. We will look at both the historical developments connected to multiculturalism as well as the ways in which scholars have made sense of them. Students will explore such issues as the legacies of fascism and post-war occupation, colonialism and post-colonialism, national identity, citizenship, issues of gender equality and sexuality, and religion.</p>	<p>Tues/Thurs: 1:00PM-2:30PM</p>	<p>Julia Woesthoff</p>
<p>HON 301: Junior Seminar in Multiculturalism (Cross-listed with HON 203)</p>	<p>Asian Latinos and Asians in Latin America The purpose of this course is to look at Asian Latino populations, primarily in Latin America and the Caribbean, but also in the United States, in order to analyze the cross-sections of ethnicity, race, migration, and nationality. Main themes include a comparative, transnational inquiry into race studies, with an overview of the interactions of Asian migrants with other immigrant and indigenous communities, and a discussion of diasporic nationalism, historical reactions to anti-Asian sentiment, and changing conceptions of race, nation, and community for sending and receiving countries.</p>	<p>Mon: 6:00PM-9:15PM</p>	<p>Ryan Yokota</p>
<p>HON 350: Capstone</p>	<p>Irony and Its Limits Historically, irony has been used as a sharp critical tool to cut through negative situations, expose flaws, and comment on crises. Today, the privileged place that irony holds in our culture allows it to parade as sophisticated discourse without critical content. Through readings, discussion, and field trips, students will explore irony as a literary device, philosophical model, and historical form.</p>	<p>Tues: 11:20AM-12:50PM (Zoom) Online Hybrid</p>	<p>Matthew Girson</p>
<p>HON 350: Capstone</p>	<p>The Atomic Age This course explores the intersection between disaster and culture – the way in which an incident of disaster is represented through literature, fictive narratives, and documentaries. We will also examine how such representations constitute memory and shape group (national, ethnic, familial) identity. This investigation of disaster and culture is centered upon our time of atomic age, and offers historical information and theoretical framework to prepare students to explore individual topics related to the field of study.</p>	<p>Wed: 6:00PM-9:15PM</p>	<p>Yuki Miyamoto</p>

<p>HON 351: Capstone with Service Component</p>	<p>Community Service – Altruism to Activism This is a class about action and reflection, and about coming to terms with one’s responsibilities to community. This course will consider the theory and practice of service and the relationship between altruism and activism. During the quarter, students will engage in service to learn about and from others, and to consider the role that service will play in their life after DePaul. Outside of class, students will devote a minimum of three hours each week to service work at one of the sites offered through this course. (This course fulfills the university requirement for Experiential Learning.)</p>	<p>Tues: 6:00PM-7:30PM Hybrid Meets F2F LPC</p>	<p>Nancy Grossman</p>
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