

Honors Program Course Offerings, Updated as of 1/25/2021
Spring Quarter, 2020-2021

	Course	Day/Time	Instructor
HON 101: World Literature	<p>Tales of Political Dystopias: Storytelling after the fall of Berlin Wall</p> <p>This is a course exploring the literature of the “Other Europe” – Eastern Europe and the Balkans – after the fall of the Berlin Wall (1989). Through the lens of works of fiction and non-fiction written by outstanding authors (like the Nobel laureates Svetlana Alexievich and Olga Tokarczuk) we’ll reexamine the forces and ideologies, the dreams and illusions, the political utopias and dystopias shaping the region and the whole of the European continent.</p>	Online Sync, MW 1:00pm-2:30pm	Gazmend Kapllani
HON 101: World Literature	<p>Tragicomedy</p> <p>This course takes Art Spiegelman’s declaration that “disaster is my muse,” as an invitation to explore two quintessential aspects of the human condition: the seemingly biological need to tell stories, and the twin offspring of that need - tragedy and comedy. What do these tragicomic narratives tell us about our human condition that other art forms can/do not? In what ways can we understand a diverse assembly of narratives from across both generations and cultural experience as thematically/structurally distinct or indebted to other literary forms? And what precisely makes these narratives a fundamentally human attribute? We will work to identify and familiarize ourselves with the structure, rules, conventions, terminology, and concepts that will allow us to appreciate the tragicomedy as a literary genre and a classification of the human experience. We are going to stretch beyond our “threshold interests” (ie: what happens) into an appreciation based upon the global and organic logic of literature, of literary genres, and pure, heartrending joy of the works themselves.</p>	Online Hybrid, MW 9:40am-11:10am	Brian Niro
HON 101: World Literature	<p>World Literature in the Post-Colonial Century</p> <p>Literature written in English is no longer the exclusive property of white descendants of the British Isles. This course seeks out voices that challenge the colonizing past and create new alliances, hierarchies, and ways of depicting one’s place in the world. Class readings move among literary works, colonial and race theory, popular culture, and historical and new media.</p>	Online Hybrid, TTH 1:00pm-2:30pm	Carolyn Goffman
HON 102: History in Global Contexts	<p>Colonial Latin America: Discovery, Encounter, and Conquest</p> <p>This course is a survey of Latin American history that offers a continental approach to the colonial period. Special attention is given to Native American societies before 1492, to the Spanish conquest of Mexico and Peru, to the trade of enslaved people from Africa in Spanish and Portuguese colonies, and to issues of race, class, and gender during the colonial period.</p>	Online Sync, TTH 2:40pm-4:10pm	Ana Schaposchnik
HON 102: History in Global Contexts	<p>The Age of Witch-Hunts in the West</p> <p>This course explores witchcraft in Western history, focusing on the particularly intense period of witch-hunting in Western and Central Europe from the fifteenth to early eighteenth centuries (1400s-1700s). Students will examine important aspects of the history of religion, gender, and the law. The course also explores intersections with other developments in early modern Europe, such as the Renaissance and the scientific revolution, as well as elements of social, cultural, intellectual, and political history. Students will learn about and analyze these issues principally through primary sources (materials produced in the historical context under examination) as well as recent scholarship on witchcraft reflecting a range of methodological approaches and interpretations.</p>	Online Sync, TTH 9:40am-11:10am	Valentina Tikoff
HON 102: History in Global Contexts	<p>Kings, Castles, and Cathedrals: The World of Medieval England</p> <p>This course examines medieval English history from the Norman Conquest (1066) through the English reformation of the sixteenth century. You will engage a broad range of primary and secondary sources, and take a virtual tour of a gothic cathedral, and use Michael Woods, “The Story of England” documentary to trace medieval history through life in a single village. The course will be a seminar with evaluation based on graded online discussions, short papers, and participation.</p>	Online Hybrid, MW 9:40am-11:10am	Tom Mockaitis

HON 102: History in Global Contexts	<p>The Formation of Modern American Sexuality in a Global Context</p> <p>Sex changed during the nineteenth and twentieth centuries. Using primary and secondary sources, this class will build a history of American sexuality from its largely European foundations to see how it was shaped by a variety of forces. This class will look at the histories of censorship, birth control, sexual pathologies, publishing, and more to explore the emergence of new models, behaviors, and identities. By putting sex into context, it is the goal of this course to develop an appreciation for the diversity of sexual experiences and the ways that sexuality is a product of history.</p>	Online Sync, TTH 1:00-2:30	Lisa Sigel
HON 104: Religious Worldviews and Ethical Perspectives	<p>Meditation, Mysticism, and Spirituality</p> <p>This course helps students understand theories and practices concerning mysticism in different religious traditions. It introduces students to a selection of mystic literature, scholarly approaches to mysticism, and relevant contemporary debates. We will discuss how mysticism can function as a meaningful category, how to make sense of the mystic practices, and how to analyze claims about mystic experience from scholarly perspectives. Students are also expected to develop critical responses to the rhetoric of mystic experience.</p>	SECTION 301: Online Sync TTH 9:40am-11:20am, SECTION 304: Online Sync TTH 11:20am-12:50pm	Allan Ding
HON 104: Religious Worldviews and Ethical Perspectives	<p>Religion and Conflict</p> <p>The three sections of this course focus on the theme of religion and conflict in different parts of the world. We will look at the ways in which religious ideas, ethical perspectives, images, narratives, identities, and practices are mobilized in political conflict: in India, in Vietnam, and in the United States. With attention to the ways in which culture, history, and politics shape religious worldviews and ethical perspectives, we will analyze how the cultural politics of gender, race, class, caste, and nation intersect with religious discourses to inform and shape religious violence in particular contexts.</p>	Online Hybrid, W 2:40pm-4:10pm	Kalyani Menon
HON 104: Religious Worldviews and Ethical Perspectives	<p>The Intersection of Religion and Politics</p> <p>Exploring the intersection of religion and politics from various cultural vantage points, this course will deepen our understanding of not only the concept of religion, but also the ways in which religion interacts with and influences our identities (i.e. race, gender, nationality) and ideologies (i.e. nationalism, capitalism, ecology)—the important components of ethical inquiries. The topics we examine, as well as call into question, are centered around the concept of the “other,” compartmentalized by racial, religious, gender, national, cultural boundaries.</p>	Online Hybrid, W 1:00pm-2:30pm	Yuki Miyamoto
HON 105: Philosophical Inquiry	<p>Introduction to Moral & Political Philosophy</p> <p>This introduction to philosophy will focus on moral and political philosophy as represented by three traditions: Ancient Greek (Plato), Early Christianity (St. Augustine), and twentieth-century psychoanalyst, Sigmund Freud.</p>	Async	David Williams
HON 105: Philosophical Inquiry	<p>Philosophical Investigations of Love, Liberty, and Power</p> <p>This course will be an introduction to philosophy focused upon the themes of love, liberty, and power. We will read John Stuart Mill, a philosopher dedicated to protecting the rights of human beings, whose writings reflect a deep commitment and respect for protecting diversity, liberty, and justice. We will also study texts documenting the trial and death of Socrates, whose dedication to questioning led him to be classified as a corrupter of the youth. We will also explore contemporary thinkers, Jonathan Glover and James Baldwin. As we shall see, love of liberty and love of power exist, as Mill claimed, in eternal antagonism.</p>	Online Sync, MW 9:40am-11:10am	Elizabeth Millan Brusslan

HON 105: Philosophical Inquiry	<p>Philosophy of Race This course introduces students to philosophical inquiry by way of recent philosophical work on the concept of race. We will start by outlining the task of philosophy and the value of philosophizing through lived experience. Subsequently, we will focus on race as a lens through which to do philosophy. Course explorations will include the metaphysics of race, the place of race in the history of modern western philosophy, the phenomenological and existential import of race, as well as ethical and political considerations such as the morality of racism and racial injustice. Students will leave the class with an understanding of some of the basic areas of philosophical inquiry, while being equipped to deploy the tools of philosophy on a topic of outmost contemporary relevance.</p>	Online Sync, TTH 4:20pm-5:50pm	Rafael Vizcaino
HON 105: Philosophical Inquiry	<p>Love: From Plato to Freud This course is designed to provide an introduction to philosophy as a mode of inquiry. We will explore a few of the important questions that have inspired traditional and non-traditional philosophers alike. We will begin with the examination of an issue that is of fundamental importance to human beings: love. We will spend the first three weeks reading Plato's discussion of love in the Symposium where Diotima (Socrates' teacher) defines love as "the desire to possess the good forever." We will discuss the Socratic model of philosophy, the nature of philosophy and its role in human society. Following this, we will turn to Rousseau's Second Discourse and consider various issues in social ethics. Finally, we will focus on the philosophical reading of a psychoanalytic text that addresses problems of hate, jealousy, and ambivalence. We will explore how psychoanalysis inaugurates a new understanding of Eros and how this understanding raises further, ethical and political questions for philosophy.</p>	Online Sync, TTH 11:20am-12:50pm	Elizabeth Rottenberg
HON 201: States, Markets and Societies	<p>International Political, Social, and Economic Systems In this course, we will explore a variety of political and economic paradigms and theories that attempt to explain the international society in which we live. We will analyze the structure of the international political, economic, and social systems and the interaction among these three systems. We will also examine the rise of globalization and its impact on political, economic and social systems. Finally, we will examine the effects of globalization on domestic political, economic, and social behavior in the United States and developing states.</p>	Online Sync, TTH 9:40am-11:10am	William Denton
HON 201: States, Markets and Societies	<p>Global Innovation As we near the end of this unprecedented time, this one-time only Pandemic 2020 version of HON 201 will focus on the politics behind the global crisis innovation race to bring COVID-19 vaccines and treatments to the world. It will also incorporate student reflections and journaling to unpack the intricate relations between transnational efforts to ensure an open innovation commons for the development of medicines, government intervention, and private sector pursuits, including social entrepreneurship. Case studies in inclusive innovation are explored, focused on bringing new medicines and therapies to market that help humanity as a whole.</p>	Online Hybrid, W 11:20am-12:50pm	Kathryn Iбата-Arens
HON 201: States, Markets and Societies	<p>The struggle of capitalism and democracy Capitalist economic systems produce considerable wealth compared to alternative systems, but also generate substantial socio-economic and cultural stresses as societies cope with the disruptive consequences of capitalism. This course examines the strengths, weaknesses and tradeoffs of free-markets (neo-liberalism), socialistic arguments, and progressives who advocate for a mixed-market approach for dealing with these stresses. The debate is over how much government involvement there should be and what forms that involvement should take. The course will also examine the economic and cultural origins of the populist backlash against both Democrats and Republicans and their economic prescriptions.</p>	Online Sync, MW 1:00pm-2:30pm	Wayne Steger

HON 201: States, Markets and Societies	<p>Globalization, Inequality, and the Rise of Populism Populism, the anti-establishment form of politics that blames “the elite” for the problems, suffering, and oppression of the “the people” has been rising across the world in the last decade, particularly in its right-wing, authoritarian forms. The question for this class is why is this happening and what are the effects? This class will look at some of the key debates surrounding this question, including an in depth look at the effects of globalization, the role of economic inequality, and the role of culture, with a focus on the implications for democracy and the international economy.</p>	Online Hybrid, M 5:00pm-6:00pm	Sherri Replogle
HON 205: Interdisciplinary Arts	<p>Ornament of the World: Arts and Cultures of Medieval Spain This course examines the complex and dynamic forms of interaction between Jewish, Christian, and Muslim communities in medieval Spain (700-1492) primarily through the visual arts and literature. For centuries the Iberian Peninsula was both a contested space and a conduit for valuable cultural exchange. In spite of centuries of division between Christian kingdoms in the north and Muslim principalities in the south, coexistence and cultural contact were commonplace. The culture of Catholic Spain was profoundly shaped by exposure to the cultures of Muslim Spain. The court culture was so compelling and its palaces so stunning, that even Christian conquerors emulated their adversaries in royal style, fashion, and architecture. To this day many works of art produced during that period defy clear categorization. Readings and discussions will explore the rise and fall of one of the world’s most compelling multicultural societies in the pre-modern period, and examine cross-cultural currents in art, architecture, literature, intellectual life, and court culture.</p>	Online Hybrid, MW 11:20am-12:50pm	Elena Boeck
HON 205: Interdisciplinary Arts	<p>The Beatles This class is designed to introduce students to the music, the films, and the world of the Beatles in both the US and England. Materials will be presented in an analytical and historical context in order to explore the musical, cultural, literary, cinematic, and aesthetic value of the Beatles’ work. Students will also consider cultural artifacts to explore the social climate in which they were created, and learn to listen to the music and write about selected works in informed, analytical, and critical fashion. Students will also learn elements of music notation in order to compose simple pieces derived from chord progressions used by the Beatles.</p>	Face to Face MW, 1:00pm-2:30pm	Cathy Elias
HON 205: Interdisciplinary Arts	<p>Film, Photography, Time and Memory With the unveiling of the photographic process in the early 19th century, followed by the moving photographic image at the end of that century, our conceptions of time and memory were resolutely shaken. Suddenly time seemed to become malleable, able to be frozen, elongated, and repeated. This plasticization of time offered by photographic processes also altered notions of memory. Students in this course will consider a number of texts in which issues of time and memory intertwine with photographic methods, while exploring how these processes point to the elusiveness and subjectivity of memory.</p>	Online Sync, TTH, 1:00pm-2:30pm	Steve Harp
HON 208: Topics in Sociocultural Learning	<p>Digital Citizenship Life in the modern world requires thinking through the ways in which we engage with the world through digital means. This course will engage with social theorists to help us consider and explain our roles as digital citizens. Social theory invites us to become aware of society's unrealized potential, articulate possibilities for action, and imagine what a better society could look like. This course will consider applications of social theory to consider how we improve our world through mediated communication as digital citizens.</p>	Online Sync, TTH, 10:10am-11:40am	Bree McEwan

HON 208: Topics in Sociocultural Learning	<p>Social Justice Organizing</p> <p>When you identify an injustice that motivates you to act, you may ask: what is going on here, why is this happening, and what can we do about it? In this class, we answer these questions by applying insights from scholarship on historic social movements to current collective action. Identify a campaign to join, connect with fellow supporters, navigate a shifting political and cultural terrain, communicate with different audiences, prepare for opposition, and plan for success. The final paper for this class is an application of a concept you learn from the existing research to an observation you make in your own social justice organizing</p>	Online Sync, TTH, 2:40pm- 4:10pm	Eulalie Laschever
HON 208: Topics in Sociocultural Learning	<p>Healthcare and Social Justice</p> <p>In this course we will use concepts from decolonial thought, critical race theory, and critical development theory to analyze health and health care inequities, both globally and within the U. S. The ultimate goal of the course will be to articulate concrete means of addressing such inequities in a manner that is cognizant of their nature as manifestations of structural oppression and violence. Topics to be considered include malaria, HIV, and tuberculosis epidemics, the Ebola epidemic of 2013-2014 in West Africa, maternal and child mortality, access to affordable quality health care, international “aid and development” work, and the current COVID-19 pandemic.</p>	Online Sync, MW 2:40pm- 4:10pm	James Walker
HON 208: Topics in Sociocultural Learning	<p>How People Learn</p> <p>In this course students will consider traditional and modern models for how people learn, exploring how these theories support or conflict with how we believe we see ourselves as learners. Students will consider how this research has made an impact on schooling and teaching practices.</p>	Online Sync, MW 11:20am-12:50pm	Mindy Kalchman
HON 225: Honors Lab Science Topics	<p>Archaeology</p> <p>Archaeology spans the academic worlds of the physical sciences and the social sciences. In this course, the physical science qualities of the discipline are introduced. Throughout the quarter students will look at datasets modeled after work done in South America, in order to introduce students how archaeologists collect data through survey, excavation, and artifact analysis to reconstruct past human experiences. For a final paper, students will have to write a research paper detailing the research method of their choosing and the way that this type of research allows us to understand the past better. This course includes one hour and a half lab.</p>	Lecture is Online Sync, TH 9:40am-11:10am; Lab is Async	Christopher Milan
HON 225: Honors Lab Science Topics	<p>Honors Environmental Science</p> <p>To register for HON 225-302 Environmental Science, students must choose one Sync Lab (302L or 303L); they will then be auto-enrolled in the Async Lecture component. This course provides an overview of the interrelationships between humans and their environment from a scientific perspective, focusing on the application of scientific methodology to understanding, evaluating, and solving environmental issues. This interdisciplinary course is designed to provide an understanding of ecological principles and their relation to human populations and how cultural and societal institutions influence the availability and use of resources.</p>	Lecture is Async; 2 Lab options are Online Sync T or W 1:00pm-3:00pm To register for HON 225-302 Environmental Science, students must choose one Sync Lab (302L or 303L); they will then be auto-enrolled in the Async Lecture component	James Montgomery

<p>HON 225: Honors Lab Science Topics</p>	<p>Women's Health This course will focus on the scientific and historic trends in women's health. The intersectional determinates of the health of women will be explored along with individual health behaviors. Students will collect data from existing sources regarding predictors of health in a variety of populations. Contraception, body image, gender identity, risk factors for heart disease and cancer, mental health, addiction, sexual harassment and violence. The framework of the course will include multiple sources including the World Health Organization's definition of health, the health belief model, feminist nursing research and a broad base of influences on women's health. Individual health assessment and risk analyses will be used to compare to demographic data on populations.</p>	<p>Lecture is Online Hybrid Th 2:40pm-4:10pm; LAB is Online Async</p>	<p>Kim Amer</p>
<p>HON 301: Honors Junior Seminar in Multiculturalism</p>	<p>Identity, Race and Gender Students will explore the issues of identity, including the impact of gender, race and ethnicity, nationality, religion, sexuality, and the cultural politics that influence all of these. The course will move from a strong experiential focus to a study of the theories concerning identities and racialized groups, addressing the ways in which we all live as implicit theorists within our cultures. Student teams present on history, legal decisions, and current status for all ethnic-racialized social groups in the U.S. and the course concludes with student proposals for social action, given their choice of working on gender/class/LGBTQ/national origin/ethnicity-"race" or other groups and in reflection on discussions of privilege, marginalization, Whiteness, and multicultural realities of current life.</p>	<p>Face to Face, TTH 9:40am-11:10am</p>	<p>Mary Jeanne Larrabee</p>
<p>HON 301: Honors Junior Seminar in Multiculturalism</p>	<p>Ethics of Globalization and Development This course will focus on the ethical issues generated by the political and economic relations that exist among the countries of the developed world and the developing world, examining such topics as value systems in conflict; human rights and social justice; economics of globalization; environmental change and population growth; and peace and security.</p>	<p>Online Sync, MW 1:00pm-2:30pm</p>	<p>Michael Edwards</p>
<p>HON 301: Honors Junior Seminar in Multiculturalism</p>	<p>Domestic Identities: Race, Gender and Cosmopolitanism This course introduces students to changing ideals about relations with nonwestern civilizations at the turn of the twentieth century as innovations in economics and transportation and communication technologies began to proliferate. We will focus on the popularity among middle-class women of orientalism (representations of Asian peoples and cultures in the arts) and evolving views about otherness and race when these women sought such arts to escape the confines of the home and move beyond the limited travel opportunities available to them. We will use contemporary fiction, paintings and popular magazine illustrations, and theatrical performances along with postcolonial and gender theory to consider the ways these increasingly global contacts at the beginning of the twentieth century shaped interfaces between personal and public identities with each other.</p>	<p>Online Hybrid, T 1:30pm-2:30pm</p>	<p>June Chung</p>

HON 350: Honors Senior Capstone	<p>Language and Community In this course students will explore the relationship between language and community by reading texts from the fields of sociolinguistics, literacy studies, and linguistic anthropology. Through this work, students will develop a rich understanding of how communities—including social, professional, and academic communities—develop unique linguistic practices in order to build identity, create solidarity, and define group membership. For the final project, students will carry out first-hand research on the linguistic practices of a community of their choice and then present that research in an online portfolio.</p>	Online Hybrid, M 11:20am-12:50pm	Jason Schneider
HON 350: Honors Senior Capstone	<p>War, Memory and Imagination This course explores how we remember, memorialize, and imagine war, with specific reference to the First World War (one of the defining conflicts in history). Course topics include our means of memorialization or heroicizing, and whether those practices honor the dead or glorify war and violence. Students will explore works in fields such as philosophy, neuroscience, social psychology, sociology, anthropology, history, and literature as they examine the interplay of memory and imagination in the context of war.</p>	Online Sync, TTH 11:20am-12:50pm	Eugene Beiriger
HON 350: Honors Senior Capstone	<p>Multidisciplinary Strategic Thinking and the Wicked Problem of Immigration This course seeks to promote the awareness, understanding, and practice of multidisciplinary strategic thinking in addressing wicked problems. When a problem’s complexity is both systemic and fluid, it is known as a “wicked problem.” Academia has long recognized the need for practicing and teaching multidisciplinary collaboration, but the traditional structure of academic disciplinary silos has challenged our progress in attaining that goal. This course is a tangible effort in addressing that challenge by bringing all of our academic deans to address the wicked problem of Immigration from their individual perspectives in pursuit of multidisciplinary strategic solutions.</p>	Online Sync, W 6:00pm-9:15pm	Nancy Grossman & the Deans of all DePaul Colleges