

Course	Description
HON 100 – Rhetoric and Critical Inquiry	This course covers the fundamentals of research and leads students through a sequence of writing assignments which require them to take positions and persuade audiences about issues of public concern. Students will create effective academic discourse, develop critical thinking skills, explore issues of form and style, and examine arguments.
HON 101 – World Literature	The focus of Honors 101 is the way writers use language to construct their worlds. Reading, writing, and informed discussion are at the heart of this course, which uses texts from a range of cultures and historical periods to explore how literary works represent issues of human importance.
HON 102 – History in Global Contexts	With the goal of enhancing historical literacy and critical thinking, this course invites students to explore how the interdisciplinary tools of historical inquiry aid them in their encounter with the multicultural past through study of a particular society or societies. Students discover how historians extract meaning from primary and secondary sources while exploring the problems and issues involved in analyzing and using a variety of sources. Topics of this course vary and are set by the faculty. Each section of HON 102 will be subtitled to indicate its topic; please see the schedule for current offerings.
HON 104 – Religious Worldviews and Ethical Perspectives	This course focuses on the collective construction of cultural reality and examines people's confrontation with the sacred as a formative instrument in this process. The overriding concern of Honors 104 is with the meaning and function of culture as a system or world that we inhabit. This world with its distinctive concepts of ultimacy, time, space, cosmos, and life passages is created and enacted through myths, narratives, and ritual performances. Students will develop analytical skills necessary to apply theoretical explanations and interpretations to the process of constructing cultural reality. All sections of the course will involve a field experience in which students enter the world of a community which is not part of their own experience.

<p>HON 105 – Philosophical Inquiry</p>	<p>Providing an introduction to philosophy as a mode of inquiry, this course explores, from a variety of perspectives, the questions central to the human condition, placing philosophical positions within the context of human values. Students will address the themes of knowledge, action, and human identity, considering how one thinks critically about such questions and what it means to inquire about the human condition in a rational manner. Readings will be drawn from both primary philosophical texts and relevant material from other disciplines.</p>
<p>HON 110 – Honors Discover Chicago</p>	<p>Honors Explore Chicago courses acquaint first-year Honors students with the metropolitan community, its neighborhoods, cultures, people, institutions, organizations and issues. Students will also learn about university life and resources and will become acquainted with the Honors scholarly community.</p>
<p>HON 111 – Honors Explore Chicago</p>	<p>Honors Discover Chicago courses acquaint first-year Honors students with the metropolitan community, its neighborhoods, cultures, people, institutions, organizations and issues. Students will also learn about university life and resources and will become acquainted with the Honors scholarly community. The course includes an immersion week.</p>
<p>HON 180 – Data Analysis and Statistics</p>	<p>Using real-world data and open-ended investigations from a variety of disciplines, students apply quantitative and statistical reasoning skills to focus on outcomes of analysis. Students will explore the nature and description of data, probability theory, sampling, variability, estimation, analysis of correlation, hypothesis testing, and experiment design to become critical users of quantitative information.</p>

HON 201 – States, Markets, and Societies	This course focuses on the organization of economic, political and social relationships within the global system, including analysis of how these relationships affect the distribution of power, resources, well-being and cultural capital in different societies. It covers such topics as phases in the growth of global trade and investment; the role of economic incentives; the historical and conceptual relationship between markets; social stratification, culture, and forms of popular participation; and the development challenges posed by international inequality and social marginality.
HON 205 – Interdisciplinary Arts	This course offers interdisciplinary study of two or more art forms in a particular historical period, looking at relations among the arts and between art and its cultural contexts. Students will develop a critical vocabulary for the analysis of works in the visual arts, theater, music, literature, or other art forms. Work in the course will be interdisciplinary and will include readings, classroom exercises, visits to relevant performances or exhibits, and papers. Variable topics; please see the schedule for current offerings.
HON 208 – Topics in Sociocultural Inquiry	Focusing on the mutual impacts of society, culture, and individuals, students will explore and apply theories emphasizing human relationships as influenced by social, cultural, and behavioral forces.
HON 225 – Honors Lab Science Topics	Students will investigate a particular scientific topic or issue using readings, discussions, papers, and laboratory work. In the process of investigation, sometimes working in teams, they will learn about the nature and processes of science and will be able to describe and explain their work in writing. Variable topics; please see the schedule for current offerings.
HON 300 – Honors Research Seminar	This course, offered occasionally, invites students to enhance their skills in conducting research on issues of interest to a broad audience. Please see the schedule for current offerings.

<p>HON 301 – Honors Junior Seminar in Multiculturalism</p>	<p>This seminar asks students to conduct research on complex issues related to multiculturalism. Topics may cover various dimensions of identity including issues of race and ethnicity, class, gender, language, religion, sexual orientation, disability and nationality. Students are encouraged to develop a critical perspective about the meaning of multiculturalism and to understand the historical and/or contemporary manifestations of inequality. All students prepare research projects and participate in seminar discussions. Variable topics; please see the schedule for current offerings.</p>
<p>HON 350 - Honors Senior Seminar</p>	<p>This course, which meets the capstone requirement for the University Honors Program, is designed to engage students in discussion of meaning and values, and to foster skills in interdisciplinary research and writing. In a seminar setting, students explore a designated topic, develop related projects, and pursue work in an area defined by the Honors faculty member who designed the particular course. Seminars will be offered in broad interdisciplinary areas, allowing seniors to choose from diverse topics. Please see the schedule for current offerings.</p>
<p>HON 351 – Honors Senior Seminar in Service Learning</p>	<p>This course, which meets the capstone requirement for the University Honors Program, is designed to foster skills in interdisciplinary research and writing. The course also brings students into the community to explore theories of service and the relationship between altruism and activism. Outside of class, students will devote a minimum of three hours each week to service work at one of the sites offered through the course, prompting them to consider the role that service will play in their lives after DePaul. This course also meets the university’s Experiential Learning requirement for students who have not yet fulfilled this requirement.</p>

HON 395 – Honors Senior Thesis

Honors students are encouraged to undertake a senior thesis, an independent interdisciplinary research project proposed by the student and carried out under the supervision of a faculty advisor. Students electing to complete a senior thesis must submit an application signed by a faculty director and a two-page project description to the Honors Program Director by the eighth week of the quarter prior to that in which the project will be done. Completion of the thesis project meets the capstone requirement for the Honors Program.